

BCM COLLEGE KOTTAYAM

Affiliated to the Mahatma Gandhi University,
Kottayam, Kerala

Curriculum for Under Graduate programme

Bos 20/06/2018

**PROGRAMME: B A LITERATURE, COMMUNICATION AND JOURNALISM
MODEL III**

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BOARD OF STUDIES

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CURRICULUM

GRADUATE PROGRAMME OUTCOMES (GPO)

At the conclusion of the Under graduate programme, the student will be able to accomplish the

GPO No.	Graduate Programme Outcomes
GPO No. 1	Disciplinary Knowledge & Critical Thinking: Articulate knowledge of one or more disciplines that form a part of UG programmes. Critically think, analyses, apply and evaluate various information and follow scientific approach to the development of knowledge.
GPO No. 2	Communication Skill: Communicate thoughts and ideas clearly in writing and orally. Develop careful listening, logical thinking and proficiency in interpersonal communication.
GPO No. 3	Environmental Awareness: Sustainable approach to use of natural resources. Capable of addressing issues, promoting values and give up practices that harm the ecosystem and our planet.
GPO No. 4	Ethical Awareness: Uphold ethics/morals in all spheres of life. Identify and avoid unethical behaviours in all aspects of work.
GPO No. 5	Social Commitment: Be aware of individual roles in society as nation builders, contributing to the betterment of society. Foster social skills to value fellow beings and be aware of one's responsibilities as international citizens.
GPO No. 6	Lifelong learners: Equip students to be lifelong learners. Be flexible to take up the changing demands of work place as well as for personal spheres of activities.

PROGRAMME SPECIFIC OUTCOMES (PSO)

PSO.NO	Intended Program Specific Outcomes Upon completion of the BA English Triple Main programme, the graduate will be able to:	GPO NO
PSO1	Recognize as well as identify the relevance of an event by which they can decide on what can be a news and describe it factually.	1,2,4,5
PSO2	Subsume the rules governing media writing and familiarize them with the intricacies of editing which in turn helps them to describe, categorize and state the occurrences clearly.	1,4,5
PSO3	Express unbiased views on sensitive issues and exhibit sensible and practical solutions in challenging situations.	2,4,5,6
PSO4	Use of the effective and meaningful interpersonal skills in carrying out activities like interviews, press conferences, panel discussion and so on.	2,5
PSO5	Differentiate between the facts and opinions on the political domain, discriminate valid and invalid information regarding social constructs and verify the accuracy as well as the inaccuracy regarding the policies and developmental activities.	1,5,6
PSO6	Find Coherence from various literary theories and compose critical reviews on novels, stories, essays and poetry.	1,5,6
PSO7	Detect appropriate methods for analyzing a work of art or social relevance and document it accurately by which it remains as a credible source of information for future purposes.	1,4,5
PSO8	Detect and judge the social constructs which results in the evaluation of the biased conditions, characteristics and motives of the set standards in the field of media ethics and cultural scenario that shall empower the learner to deconstruct and assert new and accurate methods of writing that shall suffice the demands of the hour	1,2,4,5
PSO9	Generate alternatives and innovative solutions for social menaces like inequality, crime against children, women and elderly, destruction of nature by designing a hypothesis, planning it and execute which ultimately can produce a change.	1,3,5

PROGRAMME DESIGN

B. A ENGLISH LITERATURE, COMMUNICATION AND JOURNALISM

The U. G programme English Triple Main: Literature, Communication and Journalism includes compulsory core courses, common courses, open course and OJT in Mass Media. For the successful completion of this UG programme, a student shall acquire minimum 120 credits. The course design is given below

Sl. No	Course Type	No. of courses	Total Credits
1	Common Course- English	2	8
2	Core Course	26	105
3	Choice Based Open Course	1	3
4	OJT and Project Work	1	4
Total		30	120

PROGRAMME STRUCTURE

B.A English Literature, Communication and Journalism (Triple Main)

(Semester wise)

SEMESTER- I					
Course Code	Title of the Course	Course Category	Hours/ week	Total hours	Credits
EN1CCT01	Fine-tune Your English	Common English	5	90	4
EN1CRT01	Methodology of Literary Studies	Core	5	108	4
EN1CET01	English Literature from the Old English Period to the Romantic age	Core	5	90	4
EN1CET02	Conversational Skills	Core	5	90	4
EN1CET03	Writing for the Media	Core	5	90	4
	TOTAL		25	468	20
Semester II					
Course Code	Title of the Course	Course Category	Hours/ week	Total hours	Credits
EN2CCT03	Issues that Matter	Common English	5	90	4
EN2CRT02	Introducing Language and Literature	Core	5	108	4
EN2CET04	English Literature from the Victorian to Post Modern Age	Core	5	108	4
EN2CET05	Editing and Fundamentals of Media Writing	Core	5	90	4
EN2CET06	Interpersonal Skills	Core	5	90	4
	TOTAL		25	486	20

SEMESTER- III					
Course Code	Title of the Course	Course Category	Hours/ week	Total hours	Credits
EN3CRT03	Harmony of Prose	Core	5	90	4
EN3CRT04	Symphony of Verse	Core	5	90	4
EN3CET07	Introduction to Narratology	Core	5	90	4
EN3CET08	Digital Writing, Advertising and Reporting for Media	Core	5	90	4
EN3CET09	Creative Writing	Core	5	90	4
	TOTAL		25	450	20
SEMESTER- IV					
Course Code	Title of the Course	Course Category	Hours/ week	Total hours	Credits
EN4CRT05	Modes of Fiction	Core	5	90	4
EN4CRT06	Language and Linguistics	Core	5	90	4
EN4CET11	Translation: Theoretical and Literary perspectives	Core	5	90	4
EN4CET12	Writing for Radio and Television	Core	5	90	4
EN4CET10	Business Writing	Core	5	90	4
	TOTAL		25	450	20
SEMESTER- V					
Course Code	Title of the Course	Course Category	Hours/ week	Total hours	Credits
EN5CROP03	English for Careers	Core	4	72	3
EN5CRT07	Acts on the Stage	Core	6	108	4
EN5CRT08	Literary Criticism and Theory	Core	5	90	4
EN5CRT09	Indian Writing in English	Core	4	90	4
EN5CRENT01	Environmental Science and Human Rights	Core	5	90	4
	TOTAL		25	450	20
SEMESTER- VI					
Course Code	Title of the Course	Course Category	Hours/ week	Total hours	Credits

EN6CRT10	Postcolonial Literatures	Core	5	90	4
EN6CRT11	Women Writing	Core	5	90	4
EN6CRT12	American Literature	Core	5	90	4
EN6CRT13	Modern World Literature	Core	5	90	4
ENOJT01	OJT in Media: Audio, Visual and Print & Project	Core	5	90	4
	TOTAL		25	450	20

PROGRAMME STRUCTURE

B. A. English Language and Literature

(Category wise)

COMMON COURSES

Sl.No	Course Name	Credit	Hrs/W	Semester
1	Common I -English 1 Fine-tune Your English	4	5	1
2	Issues that Matter	4	5	2
Total		8	10	

CORE COURSES

Sl. No	Course Name	Credit	Hrs/W	Semester
1	Methodology of Literary Studies	4	5	1
2	English Literature from the Old English Period to the Romantic age	4	5	1
3	Conversational Skills	4	5	1
4	Writing for the Media	4	5	1
5	Introducing Language and Literature	4	5	2
6	English Literature from the Victorian to Post Modern Age	4	5	2
7	Editing and Fundamentals of Media Writing	4	5	2
8	Interpersonal Skills	4	5	2
9	Harmony of Prose	4	5	3
10	Symphony of Verse	4	5	3
11	Introduction to Narratology	4	5	3
12	Digital Writing, Advertising and Reporting for Media	4	5	3
13	Creative Writing	4	5	3
14	Modes of Fiction	4	5	4
15	Language and Linguistics	4	5	4
16	Translation: Theoretical and Literary perspectives	4	5	4
17	Writing for Radio and Television	4	5	4

18	Business Writing	4	5	4
19	English for Careers	3	5	5
20	Acts on the Stage	4	6	5
21	Literary Criticism and Theory	4	5	5
22	Indian Writing in English	4	5	5
23	Environmental Science and Human Rights	4	5	5
24	Postcolonial Literatures	4	5	6
25	Women Writing	4	5	6
26	American Literature	4	5	6
27	Modern World Literature	4	5	6
28	OJT in Media: Audio, Visual and Print & Project	4	5	6

**DETAILED SYLLABUS OF
THE COURSES
Offered by the Department**

BA LITERATURE COMMUNICATION AND JOURNALISM

COURSE OUTCOME

CRITERIA 2.6**SEMESTER: 1****FINE TUNE YOUR ENGLISH**

Course	Details
Course Code	EN1CCT01
Title	Fine- tune Your English
Degree	B. A
Branch	English Triple Main- Literature, Communication and Journalism
Semester	1
Type	Common
Credits	4
Hours	90

CL	COURSE OUTCOME	CL	PSO
1	Understand the key elements of English grammar and formal writing.	Understand	PSO4
2	Identify different parts of speech and elements of effective writing.	Remember	PSO4
3	Implementation of idiomatic language and specific words in communication.	Apply	PSO4
4	Integrate academic writing skills in professional front.	Analyse	PSO4
5	Identify the central issues in texts and write articles on it.	Analyse	PSO4

MODULE	COURSE DESCRIPTION	HRS	CO. NO
1.0	Module 1: The Sentence and its structure; Word classes and related topics	36	

1.1	How to write effective sentences	2	2,4
1.2	Phrases- What are they?	2	1,2,3,4
1.3	The Noun Clauses	2	2,3,4
1.4	The Adverb Clause	2	2,3,4
1.5	“If all the trees were bread and cheese”- Conditional Clause	2	2,3,4
1.6	The Relative Clause	2	2,3,4
1.7	How Clauses are Conjoined?	2	2,3,4
1.8	Understanding the Verb	2	1,2
1.9	Understanding Auxiliary Verbs	2	1,2
1.10	Understanding Adverbs	2	1,2
1.11	Understanding pronouns	2	1,2
1.12	The Reflexive Pronoun	2	1,2
1.13	The Articles I	2	1,2
1.14	The Articles II	2	1,2
1.15	The Adjective	2	1,2
1.16	The Phrasal Verbs	2	1,2
1.17	Mind Your Prepositions	2	1,2
2.0	Module 2: To Err Is Human	9	
2.1	Concord	3	1,2,5
2.2	Errors, Common and Uncommon	3	1,2,5
2.3	False Witnesses	3	1,2,5
3.0	Module 3: Tense and Related Topics	21	
3.1	‘Presentness’ and Present Tenses	3	1,2

3.2	The 'Presentness' of a Past Action	3	1,2
3.3	The Past Tense	3	1,2
3.4	Futurity in English	3	1,2
3.5	Passivisation	3	1,2
3.6	Animal Expressions	3	1,3
3.7	Idiomatic Phrases	3	1,3
4.0	Module 4: Interrogatives and Negatives; Conversational English	11	
4.1	Negatives	3	1,2
4.2	How to Frame Questions	2	1,2
4.3	What's What?	2	1,2
4.4	The Question Tag	2	1,2
4.5	Is John There, Please?	2	1,2
5.0	Module 5: The World of Words; Miscellaneous and General Topics	15	
5.1	Word Formation	2	1
5.2	Using the Specific Word	2	2, 3, 4,
5.3	Body Vocabulary	2	2, 3, 4,
5.4	Letter Writing	5	1, 4, 5
5.5	Direct and Indirect Speech	4	1

Text Book for Reference

Fine-tune Your English by Dr. Mathew Joseph.

Text Books for Enrichment

Oxford English Grammar by Sidney Greenbaum.

Essential English Grammar by Raymond Murphy

METHODOLOGY FOR STUDYING LITERATURE

Course	Details
Course Code	EN1CRT01
Title	Methodology for Studying Literature
Degree	B. A
Branch	English Triple Main- Literature, Communication and Journalism
Semester	1
Type	Core
Credits	4
Hours	108

SI	COURSE OUTCOME	CL	PSO
1	Recall the key principles and proponents governing major literary paradigms.	Remember	PSO5 PSO6
2	Detect the traces of the theories in literary works.	Evaluate	PSO6 PSO7
3	Relate and reflect on the perspectives in the text.	Apply	PSO5 PSO9
4	Summarize the major literary theoretical concepts.	Understand	PSO5 PSO6 PSO9
5	Identify the features of writing of writers prescribed for study	Remember	PSO5 PSO6

MODULE	COURSE DESCRIPTION	HRS	CO. NO
1.0	Traditional Paradigm	18	
1.1	Some Ways of Studying Literature	14	1,4
1.2	Sonnet 116	4	2,3,5

Y2.0	Formalist Paradigm	18	
2.1	The Formalist Critics	14	1,4
2.2	Because I Could not Stop for Death	4	2,3,5
3.0	Political Contextual Paradigm	18	
3.1	What is Literature?	12	1,4
3.2	Kunti and the Nishadhan	6	2,3,5
4.0	Feminist Paradigm	18	
4.1	Feminist Criticism	12	1,4
4.2	Inside Every Woman Writer	6	2,3,5
5.0	Postcolonial Paradigm	18	
5.1	Postcolonial Criticism	12	1,4
5.2	Identity Card	4	2,3,5
5.3	Identity Card	2	2,3,5
6.0	Subaltern Paradigm	18	
6.1	What did Literary Histories Say to You	16	1,4
6.2	No Alphabets In Sight	2	2,3,5

Text Book for Reference

Nuances: Methodology for Studying Literature. Macmillan

Text Books for Enrichment

Beginning Theory by Peter Barry

ENGLISH LITERATURE FROM THE OLD ENGLISH PERIOD TO THE ROMANTIC AGE

Course	Details
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Course Code	EN1CET01
Title	English Literature from the Old English Period to the Romantic Age
Degree	B. A
Branch	English Triple Main- Literature, Communication and Journalism
Semester	1
Type	Core
Credits	4
Hours	90

CL	COURSE OUTCOME	CL	PSO
1	Recall and define the major events of history of English literature.	Remember	PSO5 PSO6
2	Summarize the characteristics of different literary ages.	Understand	PSO4
3	Draw complex connections between text and their historical context, cultural environment, and literary history.	Apply	PSO9
4	Compare and contrast the various ages to appreciate ambiguity and complexity	Analyse	PSO5 PSO6 PSO7
5	Analyse the influence of every age on its literary output.	Analyse	PSO5 PSO6 PSO7

MODULE	COURSE DESCRIPTION	HRS	CO. NO
1.0	Medieval to the Seventeenth Century	36	
1.1	Old English Literature	4	1,2,4
1.2	Middle English Literature	4	1,2,4
1.3	Renaissance	2	1, 2,4

1.4	Characteristics of the Elizabethan Age	5	1,2,4
1.5	Prose Writers	7	3,4,5
1.6	Poets	7	3,4,5
1.7	Dramatists	6	3,4,5
1.8	Novelists	1	3,4,5
2.0	Restoration to the Enlightenment	36	
2.1	Characteristics of the Restoration and Neoclassical Ages	6	1,2,4
2.2	Prose Writers	10	3,4,5
2.4	Dramatists	6	3,4,5
2.5	Novelists	4	3,4,5
3.0	Romantic Period	18	
3.1	Precursors of Romanticism	2	1,2,4
3.2	Characteristics of the Romantic Period	4	1,2,4
3.3	Prose Writers	2	3,4,5
3.3	Poets	7	3,4,5
3.5	Novelists	3	3,4,5

Text Books for Reference

A History of English Literature (Blackwell) by Alastair Fowler.

The Cambridge Guide to Literature in English.

A Glossary of Literary Terms (Revised Edition) by M. H Abrams

Text Books for Enrichment

History of English Literature by Edward Albert

Shapers of Destiny by Dr Susan Mathews

CONVERSATIONAL SKILLS

Course	Details
Course Code	EN1CT02
Title	Conversational Skills
Degree	B. A
Branch	English Triple Main- Literature, Communication and Journalism
Semester	1
Type	Core
Credits	4
Hours	90

CL	COURSE OUTCOME	CL	PSO
1	Interpret the methodologies and their results in the context of the overall aim of understanding the nature of language.	Understand	PSO4
2	Recognise advance vocabulary for effective communication.	Remember	PSO4
3	Understand the basic nature, branches, and history of linguistic enquiry.	Understand	PSO4
4	Find coherence in the general standard of pronunciation.	Analyse	PSO4
5	Understand the role of communication in personal & professional success	Understand	PSO4

MODULE	COURSE DESCRIPTION	HRS	CO. NO
1.0	Phonetics	30	
1.1	Airstream Mechanism	2	1,3
1.2	Organs of Speech	4	1,3

1.3	Classification and Description of Speech Sounds	4	1,3,4
1.4	Vowels	10	1,3,4
1.5	Consonants	10	1,3,4
2.0	Phonology	30	
2.1	Phonemes and Allophones	8	1,3,4
2.2	Syllables	7	1,3,4
2.3	Suprasegmentals	15	1,3,4
3.0	Conversation Practice	30	
3.1	Discourse Events in Life Situations	15	2,5
3.2	English in Situations	15	2,5

Text Book for Reference

A Student's Handbook to Language and Literature by Ms. Ponnu Liz Malieckal and Ms. Deepa Thomas

Text Books for Enrichment

English Conversation Practice by Grant Taylor

WRITING FOR THE MEDIA

Course	Details
Course Code	EN1CET03
Title	Writing for the Media
Degree	B. A
Branch	English Triple Main- Literature, Communication and Journalism
Semester	1
Type	Core
Credits	4

Hours	90
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CL	COURSE OUTCOME	CL	PSO
1	Understand the theory, methods, and practice of gathering information and writing news.	Understand	PSO1 PSO2 PSO3
2	Identify the technical terms and jargons of media writing.	Remember	PSO1 PSO2 PSO3
3	Critique the credibility and ethics of media writing.	Evaluate	PSO1 PSO2 PSO3 PSO8
4	Analyse the features that characterise the historical development of media.	Analyse	PSO6
5	Detect the influence of media on individuals, social, and professional practices.	Evaluate	PSO1 PSO2 PSO3 PSO8

MODULE	COURSE DESCRIPTION	HRS	CO. NO
1.0	Communication	36	
1.1	Functions of Communication	5	3,5
1.2	Types of Communication	8	1,3
1.3	Barriers of Communication	3	1,3
1.4	Theories of Communication	12	1,3,4
1.5	Concept of News	8	1,2,3
2.0	Print Media	18	
2.1	History of Printing	6	2,4
2.2	Types of Printing	6	2

2.3	Digital Press Process of Printing	6	2,4,5
3.0	Magazine Writing	36	
3.1	Categories of Magazines	8	2,5
3.2	Writing for Women and Children	8	2,4,5
3.3	Film	8	2,4,5
3.4	Magazine Covers and Editing	12	2,5

Text Book for Reference

Mass Communication, Principles and Concepts by Seema Hassan

Text Book for Enrichment

Editing, Technical Writing by Donald C. Samson Jr.

ISSUES THAT MATTER

Course	Details
Course Code	EN2CC03
Title	Issues that Matter
Degree	B. A
Branch	English Triple Main- Literature, Communication and Journalism
Semester	2
Type	Common
Credits	4
Hours	90

CL	COURSE OUTCOME	CL	PSO
1	Examine the connection between theoretical learning and current developments in the world to relate to their everyday life	Remember	PSO5 PSO8
2	Identify the major issues of contemporary significance	Remember	PSO7 PSO8
3	Discuss the serious need to preserve the natural resources	Understand	PSO9
4	Analyze the necessities and after effects of war	Analyze	PSO8
5	Integrate knowledge abilities and skills across the disciplines to understand real life experiences	Analyze	PSO8 PSO9

MODULE	COURSE DESCRIPTION	HRS	CO NO:
1.0	Module 1: War and its Aftermath	18	

1.1	The Unsundered People – <i>Kenzaburo Oe</i>	6	2,4, 5
1.2	The Old Prison – <i>Judith Wright</i>	6	2,4,5
1.3	War – <i>Luigi Pirandello</i>	6	2,4,5
2.0	Module 2: The Consequences of Dissension	18	
2.1	Persuasions on the Power of the Word; On Censorship- <i>Salman Rushdie</i> ; Peril- <i>Toni Morrison</i>	6	2,5
2.2	The Burning of the Books – <i>Bertolt Brecht</i>	6	2,5
2.3	The Censors – <i>Luisa Valenzuela</i>	6	2,5
3.0	Module 3: Of Culture, Identity and Tradition	18	
3.1	The Poisoned Bread – <i>Bandhu Madhav</i>	6	2,5
3.2	A Trip Westward – <i>Zitkala-sa</i>	6	2,5
3.3	The Pot Maker – <i>Temsula Ao</i>	6	2,5
4.0	Module 4: Environment Matters	18	
4.1	Does it Matter? - <i>Richard Leakey</i>	6	1,2,3,5
4.2	On Killing a Tree – <i>Gieve Patel</i>	6	1,2,3,5
4.3	Hagar: A Story of a Woman and Water – <i>Sarah Joseph</i>	6	1,2,35
5.0	Module 5: Being a Refugee	18	
5.1	Understanding Refugeeism: An Introduction to Tibetan Refugees in India – <i>Mallica Mishra</i>	6	1,2,5
5.2	Refugee Blues – <i>W H Auden</i>	6	1,2,5
5.3	The Child Goes to the Camp – <i>Ghassan Kanafani</i>	6	1,2,5

Text Book for Reference

Issues that Matter

INTRODUCING LANGUAGE AND LITERATURE

Course	Details
Course Code	EN2CR02
Title	Introducing Language and Literature
Degree	B. A
Branch	English Triple Main- Literature, Communication and Journalism
Semester	2
Type	Core
Credits	4
Hours	108

CL	COURSE OUTCOME	CL	PSO
1	Implement linguistic and literary concepts and skills in a variety of authentic context	Apply	PSO4
2	Detect links between literature and film as narrative expressions	Evaluate	PSO7
3	Recognize and recall the language families, branches and its characteristics	Remember	PSO6
4	Identify language varieties and dialects	Analyze	PSO6
5	Determine the various periods of English literature	Analyze	PSO6

MODULE	COURSE DESCRIPTION	HRS	CO. NO
1.0		18	
1.1	Language Families		

1.1.1	Indo-European family of Languages	1	1, 3,4
1.1.2	Branches of Indo-European	2	1,3,4
1.1.3	Main Characteristics of Indo European Languages	1	1,3,4
1.2	Germanic Family of Languages		
1.2.1	Characteristics	1	1,3
1.2.2	Grimm' Law	1	1,3
1.2.3	Verner's Law	1	1,3
1.2.4	Position of English	1	1,3,4
1.3	Periods of English Language		
1.3.1	Old English Period, Dialects and Vocabulary	2	1,3, 5
1.3.2	Middle English Period, Dialects and Vocabulary	2	1,3,5
1.3.3	Norman Conquest and French influence	1	1,3,5
1.4	Modern English Period		
1.4.1	Great Vowel Shift	1	1,3,5
1.4.2	Renaissance and Reformation	1	1,3,5
1.4.3	The invention of Printing	1	1,3,4,5
1.4.4	Authors and Books	1	1,4,5

1.4.5	Loan Words	1	1,3, 4,5
2.0		18	
2.1	Language Varieties	3	1,3,4,5
2.2	English Today	7	3,4,5
2.3	Word Formation	3	1,4
2.4	Historical Semantics	5	1
3.0		36	
3.1	Classical Genres		
3.1.1	Epic	6	1 5
3.1.2	Drama	6	1,5
3.1.3	Poetry	6	1,5
3.2	Modern Genres		
3.2.1	Novels	5	1,5
3.2.2	Short Story and Novella	2	1,5
3.3	Genre types in poetry	4	1,5
3.4	Genre types in Drama	4	1,5
3.5	Ambience	3	1,2
4.0		18	
4.1	Film and Literature	9	1, 2
4.2	Film Language	9	1,2
5.0		18	
5.1	Periods of English Literature : British and American		

5.1.1	Old English	2	5
5.1.2	Middle English	2	5
5.1.3	Renaissance	2	5
5.1.4	Restoration	2	5
5.1.5	Neoclassical	2	5
5.1.6	Romantic	2	5
5.1.7	Victorian	2	5
5.1.8	Modern	2	5
5.1.9	Postmodern	2	5

Text Books for Reference

A Short History of English Language by V. Shyamala

An Introduction to Literary Studies by Mario Klarer

Text Books for Enrichment

Glossary of Literary Terms by M. H Abrams.

History of English Literature by Edward Albert.

ENGLISH LITERATURE FROM THE VICTORIAN TO THE POSTMODERN AGE

Course	Details
Course Code	EN2CET04
Title	English Literature from the Victorian to the Postmodern Age
Degree	B. A
Branch	English Triple Main- Literature, Communication and Journalism
Semester	2
Type	Core
Credits	4

Hours	108
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CL	COURSE OUTCOME	CL	PSO
1	Recall and define the major events of history of English literature.	Remember	PSO5 PSO6
2	Summarize the characteristics of different literary ages.	Understand	PSO4
3	Draw complex connections between text and their historical context, cultural environment, and literary history.	Apply	PSO9
4	Compare and contrast the various ages to appreciate ambiguity and complexity	Analyse	PSO5 PSO6 PSO7
5	Analyse the influence of every age on its literary output.	Analyse	PSO5 PSO6 PSO7

MODULE	COURSE DESCRIPTION	HRS	CO.NO
1.0	Victorian Literature	36	
1.1	Features of Victorian Literature	4	1,2,4
1.2	Prose Writers	12	3,4,5
1.3	Poets	10	3,4,5
1.4	Fiction Writers	8	3,4,5
1.5	Dramatists	2	3,4,5
2.0	Edwardian and Georgian Literature	18	
2.1	Features of 20 th century literature	2	1,2,4
2.2	Prose Writers	4	3,4,5
2.3	Poets	6	3,4,5
2.4	Fiction Writers	6	3,4,5

3.0	Literature of the Modern Age	36	
3.1	Modernism as a cultural movement	4	1,2,4
3.2	Non fiction Writers	8	3,4,5
3.3	Poets	10	3,4,5
3.4	Dramatists	7	3,4,5
3.5	Fiction writers	7	3,4,5
4.0	The Present Age	18	
4.1	Features of Post Modernism	2	1,2,4
4.2	Fiction Writers	4	3,4,5
4.3	Poets	4	3,4,5
4.4	Dramatists	4	3,4,5
4.5	Postmodern Theories	4	2,

Text Books for Reference

A History of English Literature (Blackwell) by Alastair Fowler.

The Cambridge Guide to Literature in English.

A Glossary of Literary Terms (Revised Edition) by M. H Abrams

Text Books for Enrichment

History of English Literature by Edward Albert

Shapers of Destiny by Dr Susan Mathews

EDITING AND FUNDAMENTALS OF MEDIA WRITING

Course	Details
Course Code	EN2CET05
Title	Editing and Fundamentals of Media Writing
Degree	B. A
Branch	English Triple Main- Literature, Communication and Journalism
Semester	2
Type	Core
Credits	4
Hours	90

CL	COURSE OUTCOME	CL	PSO
1	Integrate critical thinking skills while generating consuming and evaluating messages in relevant communication contexts	Analyze	PSO7
2	Understand the structure of newsroom operation	Understand	PSO4
3	Compare and contrast the characteristics of all forms of media writing	Understand	PSO2
4	Recognize writing that delivers accurate clear and concise information to a mass audience	Remember	PSO1 PSO2
5	Understand the process of editing for various platforms	Understand	PSO3
6	Describe the elements of news and news values	Understand	PSO1 PSO2 PSO3

MODULE	COURSE DESCRIPTION		
1.0	Module 1: News Operation and Editorials	30	
1.1	Qualities and responsibilities of an editor and an associate editor	4	1,2,4,6
1.2	Qualities and responsibilities of a news editor and assistant editor	4	1,2,4,6

1.3	Qualities and responsibilities of a chief sub-editor and sub-editors	4	1,2,4,6
1.4	Editorials	2	1,2,4,6
1.5	Middles-op-eds	2	1
1.6	Features	2	1,2,4
1.5	Columns	3	1,2,4
1.6	Articles and letters to Editors	3	1,2,4
1.7	Book Reviews	3	1,2,4
1.8	Types of editorials; qualities and responsibilities of a leader writer	3	1,2,4
2.0	Module 2: Fundamentals of Editing	30	
2.1	Copy tasting	2	5
2.2	Editing	6	5
2.3	Subbing in magazines	3	5
2.4	Subbing of types	3	5
2.5	Proof Reading	3	5
2.6	Selection of Photographs	3	5
2.7	Overlines And Captions of Photographs	3	5
2.8	News Paper Design and Layout	3	5
2.9	Editing Techniques & Skills in Electronic Era	4	5
3.0	Writing News	30	
3.1	Elements of News/ News Values	3	1,2,3,4,6
3.2	Rudiments of A Story	2	1,2,3
3.3	Deadlines	1	1
3.4	Ethical Behaviour	2	1,2,3,4,6
3.5	Story Structures	2	1,2,4
3.6	Headlines: Types	2	1,2,4
3.7	Writing A News Story	2	1,2,4
3.8	The Lead	1	1,2,4
3.9	Freelancing	1	1,2,4
3.10	Parachute	1	1,2,4
3.11	Citizen Journalism	1	1,2,4
3.12	Interviewing Techniques	2	1,2,4
3.13	Types of News Stories - Soft News, Hard News, Writing Feature Stories	2	1,2,4

3.14	Writing News Releases	2	1,2,4
3.15	Legal Aspects in Writing	1	1,2,4
3.16	The First Amendment	1	1,2,4
3.17	Defamation	1	1,2,4
3.18	Privacy	2	1,2,4,5
3.19	Copyright	1	1,2,4,5

Text Book for Reference

Mass Communication, Principles and Concepts by Seema Hassan

Text Book for Enrichment

Editing, Technical Writing by Donald C. Samson Jr.

INTERPERSONAL SKILLS

Course	Details
Course Code	EN2CET06
Tit	Interpersonal Skills
Degree	B. A
Branch	English Triple Main- Literature, Communication and Journalism
Semester	2
Type	Core
Credits	4
Hours	90

CL	COURSE OUTCOME	CL	PSO
1	Recognize the significance of interpersonal skills	Remember	PSO4
2	Determine the oral skills and the body language used for effective group discussion	Analyze	PSO4

3	Apply public speaking skills and speaking healthy positive competition	Apply	PSO4
4	Identify effective declamatory skills	Analyze	PSO4

MODULE	COURSE DESCRIPTION	HRS	CO. NO
1.0		30	
1.1	Interpersonal Skills: Relavance, Barriers and Effective Communication	10	1, 2,3, 4
1.2	Devoloping Assertive Style	10	1,2,3,4
1.3	Building Rapport	10	1,2,3,4
2.0		30	
2.1	Group Discussion	10	1,2
2.2	Conducting a formal Meeting	4	1,2
2.3	Public Speaking	10	1, 3,4
2.4	The Debate	6	1,2
3.0		30	
3.1	Interview : How to conduct and how to face an interview	10	1,3
3.2	Symposium	5	1,2,3
3.3	Compeering	5	1,3
3.4	Declamation	10	1,3,4

Text Book for Enrichment

Interview Skills by D. S Paul and Manpreet Kaur

SEMESTER: 3

HARMONY OF PROSE

Course	Details
Course Code	EN1RT03
Title	Harmony of Prose
Degree	B. A
Branch	English Triple Main- Literature, Communication and Journalism
Semester	3
Type	Core
Credits	4
Hours	90

CL	COURSE OUTCOME	CL	PSO
1	Exemplify suitable intonation, stress, and punctuation of the text.	Understand	PSO4
2	Comprehend the various types of prose writing	Understand	PSO5 PSO6
3	Identify the difference between personal and impersonal essays.	Remember	PSO3 PSO5
4	Relate and reflect on the perspectives of the text.	Apply	PSO5 PSO9
5	Critique the diverse genres and styles of prose	Evaluate	PSO6

MODULE	COURSE DESCRIPTION	HRS	CO. NO
1.0	Module 1	18	
1.1	Of Truth	7	1,3

1.2	Meditation in Westminster Abbey	5	3
1.3	Dream Children	6	3,4
2.0	Module 2	18	
2.1	Forgetting	5	1
2.2	Shakespeare's Sister	6	4
2.3	The Beauty Industry	7	4
3.0	Module 3	18	
3.1	The Eternal Silence of These Infinite Clouds	5	2,3,4,5
3.2	Sharing the World	8	3,4
3.3	A Flowering Tree	5	1,2,5
4.0	Module 4	18	
4.1	Nation Language	10	2,3,5
4.2	In Praise of a Humble Comma	8	1,2,3,5

Text Book for Reference

Harmony of Prose

SYMPHONY OF VERSE

Course	Details
Course Code	EN3CR04
Title	Symphony of Verse
Degree	B. A
Branch	English Triple Main- Literature, Communication and Journalism
Semester	3
Type	Core
Credits	4
Hours	90

CL	COURSE OUTCOME	CL	PSO
1	Understand the representation of poetry in various periods of the English tradition	Understand	PSO7
2	Determine the rhyme, rhythm, and style of poem	Apply	PSO7
3	Instantiate cultural diversity by introducing them to poetry from a variety of cultures throughout the world	Understand	PSO6 PSO7
4	Critique the quality of the poems of writers	Evaluate	PSO8
5	Compare and contrast the writing styles of poets of different ages.	Analyse	PSO5

MODULE	COURSE DESCRIPTION	HRS	CO. NO

1.0	Renaissance and Restoration	18	
1.1	One Day I Wrote Her Name	2	1,2,
1.2	Sonnet 130	2	1,2,4
1.3	Canonization	4	1,2
1.4	Lycidas	8	1,2,3
1.5	A Song for St. Cecilia's Day	2	1,2,3
2.0	Romantic Revival	18	
2.1	Lucy Gray	2	1,2,3
2.2	Christabel (Part 1)	8	1,2,3,4
2.3	Ode to the West Wind	4	1,2
2.4	To Autumn	4	1,2
3.0	Victorian	18	
3.1	Ulysses	6	1,2,3,4,5
3.2	Porphyria's Lover	6	1,2,3
3.3	Dover Beach	4	1,2,3,4,5
3.4	A Hope Carol	4	1,2,3
4.0	Twentieth Century	18	
4.1	Easter 1916	2	1,2
4.2	The Love Song of J. Alfred Prufrock	8	1,2
4.3	The Whitsun Weddings	4	1,2,3
4.4	Lady Lazarus	4	1,2
5.0	Contemporary		1,2
5.1	Australia	5	1,2,4
5.2	Phenomenal Woman	4	1,2,3,4

5.3	Digging	5	1,2,4
5.4	Stealing	4	1,2,4

Text Book for Reference

Symphony of Verse

INTRODUCTION TO NARRATOLOGY

Course	Details
Course Code	EN3CET07
Title	Introduction to Narratology
Degree	B. A
Branch	English Triple Main- Literature, Communication and Journalism
Semester	3
Type	Core
Credits	4
Hours	90

CL	COURSE OUTCOME	CL	PSO
1	Understand the various theories that govern narrative techniques	Understand	PSO7
2	Compare the manner of story telling in movies and novels	Understand	PSO7 PSO8
3	Describe the relationship between storylines in a plot.	Understand	PSO5 PSO7
4	Implement the principles of various literary theories in the reading of a literary text.	Apply	PSO7
5	Produce a critical appreciation of literary works on the basis of narration.	Create	PSO5

MODULE	COURSE DESCRIPTION	HRS	CO. NO
1.0	Narrative	45	
1.1	Modes of Narration	7	1
1.2	Narrative Theories	20	1
1.3	Narration	8	1
1.4	Post-Modernist Narratives	10	1
2.0	Application of Narrative Strategies	45	
2.1	<i>Tess of the D'ubervilles</i>	9	2,3,4,5
2.2	<i>Mrs. Dalloway</i>	9	2,3,4,5
2.3	<i>Midnight's Children</i>	9	2,3,4,5
2.4	<i>The French Lieutenant's Woman</i>	9	2,3,4,5
2.5	<i>Hobbit</i>	9	2,3,4,5

Text Book for Reference :

Tess of the D'ubervilles

Mrs. Dalloway

Midnight's Children

The French Lieutenant's Woman

Hobbit

Text Books for Enrichment

Beginning Theory by Peter Barry

An Introduction to Literary Studies by Mario Klarer

DIGITAL WRITING, ADVERTISEMENT AND REPORTING

Course	Details
Course Code	EN3CET08
Title	Digital Writing, Advertising and Reporting
Degree	B. A
Branch	English Triple Main- Literature, Communication and Journalism
Semester	3
Type	Core
Credits	4
Hours	90

CL	COURSE OUTCOME	CL	PSO
1	Understand the rules regarding different types of reporting	Understand	PSO1 PSO2
2	Recognize the basic concepts of advertising and its development	Remember	PSO2 PSO3
3	Execute the reporting and writing skills in online print and broadcast	Apply	PSO1 PSO2 PSO3 PSO8
4	Create electronic media content, design newspaper, print, and media advertisement	Create	PSO1 PSO2 PSO3
5	Understand the working pattern of various print media platform	Understand	PSO1

MODULE	COURSE DESCRIPTION	HRS	CO. NO
1.0	Digital Writing	36	
1.1	Theories of Media	10	3,4,5
1.2	Writing for Web Media	8	3,4,5

1.3	Blogs	8	3,4,5
1.4	Cyber Media	10	3,4,5
2.0	Advertising	36	
2.1	Meaning and significance of Advertising	16	2, 4
2.2	Media of Advertising	10	2,4
2.3	Visualisation	10	2,4
3.0	Reporting	18	
3.1	News Reporting	6	1,3,4
3.2	News Sources	6	1,3,4
3.3	Concept of Free Press	6	1,3,4

Text Book for Reference

The Copywriter's Handbook by Robert Ply

The Advertising Handbook by Sean Brierly

Text Books for Enrichment

Foundations of Advertising: Theory and Practice by S. A Chunawalla and K. C Sethia

CREATIVE WRITING

Course	Details
Course Code	EN1CET09
Title	Creative Writing
Degree	B. A
Branch	English Triple Main- Literature, Communication and Journalism
Semester	3
Type	Core
Credits	4

Hours	90
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CL	COURSE OUTCOME	CL	PSO
1	Identify the structure, style and types of various creative literary genres	Remember	PSO7
2	Recognise the elements needed to produce a piece of creative writing.	Remember	PSO7
3	Explain revision suggestions to enhance interpretative ability.	Understand	PSO7
4	Capture and generate ideas for creative writing	Understand	PSO7
5	Produce stories, poems, or literary non fiction work that are original and relevant.	Create	PSO9

MODULE	COURSE DESCRIPTION	HRS	CO. NO.
1.0	Introducing Creative Writing	30	
1.1	Creative Process : ICEDIP	8	2,5
1.2	Writing is Easy and Natural	4	3,5
1.3	A Word about Technology	4	2,3
1.4	Capturing and Generating Ideas	10	4
1.5	Step by step Guide to Write an Article	4	1,5
2.0	Fiction and Non-fiction	30	
2.1	Ingredients of a Short Story	12	1,2,5
2.2	Travel Writing	8	1,4,5
2.3	Creative Non fiction	10	1,2,3,4
3.0	Poetry and Dramatic Writing	30	
3.1	Traditional and Experimental Poetry	3	1
3.2	Poetic Types	5	1
3.3	Stylistic features and Figure of Speech	5	2,3
3.4	Finding your own voice in Poetry Writing	3	4,5
3.5	Writing Stage Plays	5	1,5
3.6	Writing Radio Plays	3	1,5
3.7	Television Drama	3	1,5
3.8	Screenplay	3	1,5

Text Book for Reference

Creative Writing by Stephen May

Written Communication by Sarah Freeman

Writing by Tricia Hedge

Text Books for Enrichment

Teaching Writing Creatively by David Starlie

MODES OF FICTION

Course	Details
Course Code	EN4CRT05
Title	Modes of Fiction
Degree	B. A
Branch	English Triple Main- Literature, Communication and Journalism
Semester	4
Type	Core
Credits	4
Hours	90

CL	COURSE OUTCOME	CL	PSO
1	Compare and contrast the features of European and non European fiction	Understand	PSO5
2	Examine the discontents of modern man and woman portrayed in the prescribed novels on the areas of art life sex and morality	Remember	PSO5 PSO6
3	Describe the major movements that shaped the growth of the European novel	Understand	PSO6
4	List the makers of European and non European fiction	Remember	PSO6
5	Examine the various narrative techniques used in the prescribed novels	Remember	PSO5 PSO6

MODULE	COURSE DESCRIPTION	HRS	CO. NO
1.0	Short Fiction (British)	36	
1.1	The Mortal Immortal: Mary Shelley	4	2,4,5
1.2	Araby: James Joyce	5	2,4,5
1.3	Lamb to the Slaughter: Roald Dahl	4	2,4,5
1.4	The Executor: Murial Spark	5	2,4,5
2.0	Short Fiction (Non British)	36	
2.1	A Very Old Man with Enormous Wings: Marquez	4	1,2,4
2.2	Mother of a Traitor: Maxim Gorky	5	1,2,4
2.4	Once upon a Time: Nadine Gordimer	4	1,2,4
2.5	The Library of Babel: Borges	5	1,2,4
3.0	Fiction	18	
3.1	Lord of the Flies: William Golding	18	2,3,5

Text Books for Reference

The Labyrinth

The Lord of the Flies

LANGUAGE AND LINGUISTICS

Course	Details
Course Code	EN4CRT06
Title	Language and Linguistics
Degree	B. A
Branch	English Triple Main- Literature, Communication and Journalism

Semester	4
Type	Core
Credits	4
Hours	90

CL	COURSE OUTCOME	CL	PSO
1	Infer the various processes involved in the generation of meaning	Understand	PSO10
2	Examine linguistic diversity and variability across societies	Remember	PSO10
3	Analyze sounds, words and sentence structures of the language	Analyze	PSO10
4	Understand the complexity of language as a communication system shaped by biological, cultural and social factors.	Understand	PSO10
5	Identify the methodologies used by linguists in qualitative and quantitative analysis of the patterns of language use	Analyze	PSO10

MODULE	COURSE DESCRIPTION	HRS	CO.NO
1.0	Introduction to Language, Linguistics and Phonetics	36	
1.1	Language and Linguistics	4	2,3,4
1.2	Phonetics and Phonology	8	2,3,4
1.3	Organs of speech	4	2,3,4
1.4	Consonants and Vowels	10	2,3,4
1.5	Suprasegmentals	6	2,3,4
1.6	Transcription	4	2
2.0	Morphology	36	
2.1	What is morphology	2	3,4

2.2	Morpheme types	8	3,4
2.3	Allomorphy	6	3,4
2.4	Morphological operation	10	3,4
2.5	Semantics	10	3,4
3.0	Syntax	18	
3.1	Grammar	2	1,4,5
3.2	Sign, Signified and Signifier	2	1,4,5
3.3	Langue and Parole	2	1,4,5
3.4	Competence and Performance	2	1,4,5
3.5	Theory	10	1,4,5

Text Book for Reference

A Student's Handbook to Language and Linguistics by Ms. Ponnu Liz Malieckal and Ms. Deepa Thomas

Text Book for Enrichment

English Phonetics and Structure by V. Shyamala

BUSINESS WRITING

Course	Details
Course Code	EN4CET10
Title	Business Writing
Degree	B. A
Branch	English Triple Main- Literature, Communication and Journalism
Semester	4
Type	Core
Credits	4

Hours	90
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CL	COURSE OUTCOME	CL	PSO
1	Understand the structure and pattern of various forms of professional writing	Understand	PSO6
2	Identity the use of common phrases and idioms in business English	Remember	PSO11
3	Produce Professional workplace documents	Create	PSO11
4	Recall the principles of Business writing	Remember	PSO11
5	Compare the structure of different types of business letters.	Understand	PSO11

1.0	Module 1: Business Correspondence	36	
1.1	Principles of Business Writing	4	1,3,4
1.2	The Topic Sentence	2	1,2,3,4
1.3	Organising Ideas	2	1,3,4
1.4	Methods of Presenting Ideas: Chronological, Logical and Spatial Order	3	1,3,4
1.5	Persuasive Writing	2	1,3,4
1.6	The Sales Letter	2	1,3,4,5
1.5	Letter of Complaint- Response to a Complaint	3	1,3,4,5
1.6	Announcement and Invitation Letters	3	1,3,4,5
1.7	Refusal Letter – Inappropriate Letter of Refusal – Appropriate Letter of Refusal	3	1,3,4,5
1.8	Letter of Appreciation	2	1,3,4,5
1.9	The E-mail Message	1	1,3,4
1.10	The Memorandum – Meeting Agenda and Minutes	2	1,3,4
1.11	The Press Release – The Mission Statement	2	1,3,4
1.12	Newsletters	3	1,3,4,5

1.13	Résumé and Application for Jobs	2	1,3
2.0	Module 2: Proposals and Reports	18	
2.1	Proposal and Report Writing	3	1,3,4
2.2	Formal Proposal and Formal Report	2	1,3,4
2.3	Business Proposals	2	1,3,4
2.4	Components of a Formal Report	3	1,3,4
2.5	Memo reports	2	1,3,4
2.6	Progress report	2	1,3,4
2.7	Recommendation Report	2	1,3,4
2.8	Informative Report	2	1,3,4
3.0	Module 3: Phrases and Idioms in Business English	36	
3.1	Useful Phrases for Participating in Business Meetings	4	2
3.2	Interrupting	3	2
3.3	Giving Opinions	3	2
3.4	Asking for Opinions	3	2
3.5	Commenting on Opinions	3	2
3.6	Agreeing and Disagreeing with Other Opinions	3	2
3.7	Advising and Suggesting	3	2
3.8	Clarifying and Asking for Clarification	3	2
3.9	Asking for Repetition	3	2
3.10	Asking for Contributions from Other Participants	3	2
3.11	Correcting Information	3	2
3.12	Keeping the Meeting on Time	2	2

Text Books for Reference

Business Communication and Management Information System by K.G.C Nair

Text Books for Enrichment

Mass Communication in India by Keval J Kumar

Mass Communication Principles and Concepts by Seema Hassan

TRANSLATION: THEORY AND PRACTICE

Course	Details
Course Code	EN4CET11
Title	Issues that Matter
Degree	B. A
Branch	English Triple Main- Literature, Communication and Journalism
Semester	4
Type	Common
Credits	4
Hours	90

CL	COURSE OUTCOME	CL	PSO
1	Understand the various theories governing translation	Understand	PSO6
2	Recognize the various types of translation and milestones in the process of translation	Remember	PSO5
3	Compare and contrast the models of translation on the basis of their merits and demerits	Understand	PSO6 PSO7
4	Translate works from source language to target language	Apply	PSO7
5	Find coherence in translated works of regional language	Analyze	PSO5 PSO6

MODULE	COURSE DESCRIPTION	HRS	CO. NO
1.0	Theories and Problems of Translation	18	
1.1	Translation and Transcreation	2	1,4
1.2	Source Language and Target Language	1	1,4
1.3	Major Theories	4	1,4
1.4	Major Theorists	4	1,4
1.5	Types of Translation	3	2, 4
1.6	Dryden's Classification	1	2,4
1.7	Jakobson's Classification	1	2,4
1.8	Problems Associated with the Translation of Prose and Poetry	2	1,4
2.0	Prose	18	
2.1	Introduction to Translation Studies	6	1,4
2.2	Appropriating the Other - Some Challenges of Translation and its Theories	5	1,4
2.3	"The Abhijnana-Sakuntalam of Kalidasa" from <i>Shakuntala: Texts, Reading and History</i>	7	1,4
3.0	Poetry	18	
3.1	Banalata Sen	3	2, 3, 5
3.2	Freedom of the Writer	3	2,3,5
3.3	Naked Thoughts	3	2,3,5
3.4	Mother	3	2,3,5
3.5	Iruppu	3	2,3,5
3.6	Fish Monger	3	2,3,5
4.0	Drama	18	
4.1	Crime 27 in 1128	9	2,3,5

4.2	Kanyadhaan	9	2,3,5
5.0	Short Story	18	
5.1	Toba Tek Singh	4	2,3,5
5.2	The Weed	3	2,3,5
5.3	Gold from the Grave	4	2,3,5
5.4	Washing Machine	3	2,3,5
5.5	Tar Arrives	4	2,3,5

Text Books for Reference

A Textbook of Translation by Peter Newmark

Translation Studies by Susan Basnett

Text Books for Enrichment

Translation as Discovery by Sujith Mukherjee.

WRITING FOR RADIO AND TELEVISION

Course	Details
Course Code	EN4CET12
Title	Writing for Radio and Television
Degree	B. A
Branch	English Triple Main- Literature, Communication and Journalism
Semester	2
Type	Core
Credits	4
Hours	90

CL	COURSE OUTCOME	CL	PSO
1	Understand the growth of radio and television in India	Understand	PSO1 PSO2 PSO3
2	Differentiate between types of radio	Understand	PSO1 PSO2 PSO3
3	Create scripts for radio and television programme	Create	PSO1 PSO2 PSO3
4	Identify central issues that can be a matter of news bulletin	Analyze	PSO1 PSO2 PSO3
5	Identify the working pattern of news hours	Remember	PSO1 PSO2 PSO3

1.0	Module 1: Writing for Radio	45	
1.1	History of Radio in India	3	1
1.2	Radio as a medium of Communication	2	1
1.3	Advantages & Disadvantages	2	1,2
1.4	Broadcast writing	3	3
1.5	scripting for radio	2	3
1.6	Importance of Voice in Broadcast	2	1,2
1.5	Programmes in Radio	3	1
1.6	Radio News	3	3
1.7	Radio Features	3	3
1.8	Radio Interviews	3	3
1.9	Documentaries	2	3
1.10	Drama	2	3

1.11	Music Programmes	2	3,4,5
1.12	Radio Discussion	3	3,4,5
1.13	Community Radio, Amateur Radio, Internet Radio, Satellite Radio, Educational Radio, F.M Radio and new trends, Radio Commercials	5	2
1.14	Advantages of advertising on radio	3	1,2
1.15	Public Service Announcements- Purpose.	2	3,4,5
2.0	Module 2: Writing for Television	45	
2.1	Growth and development of Television in India – Strengths and Weaknesses	2	1
2.2	SITE and educational television	3	1
2.3	Television Programming – TV News	2	3,4,5
2.4	Scripting for Television	3	3,4,5
2.5	Television news: News values; Analysis of news bulletins	2	3,4,5
2.6	Scripting for TV news	2	3,4,5
2.7	TV studio set up	3	3,4,5
2.8	Television documentaries	3	3,4,5
2.9	Interviews	3	3,4,5
2.10	Talk Shows, Music Programmes, Sports, Live Programmes and Shows	3	3,4,5
2.11	Film Scripts and Screenplays	3	3,4,5
2.12	Fundamentals of Filmmaking	2	3,4,5
2.13	Preproduction, Production	2	1,5
2.14	Types of Microphones	2	1,5
2.15	Shots	2	5
2.16	Post Production	2	5

2.17	SFX and floor plan with characters	2	5
2.18	camera movements and important set designs	2	5
2.19	Budget: planning, estimate, resources, and expenditure	2	5

Text Book for Reference

Mass Communication, Principles and Concepts by Seema Hassan

Text Book for Enrichment

Editing, Technical Writing by Donald C. Samson Jr.

SEMESTER: 5**ACTS ON THE STAGE**

Course	Details
Course Code	EN5CR07
Title	Acts on the Stage
Degree	B. A
Branch	English Triple Main- Literature, Communication and Journalism
Semester	5
Type	Core
Credits	4
Hours	90

CL	COURSE OUTCOME	CL	PSO
1	Discuss and interpret the various contexts in which the action takes place.	Understand	PSO7
2	Describe the relationship between character, setting and plot.	Understand	PSO5 PSO6
3	Understand the psychological status of characters	Understand	PSO5 PSO7
4	Deconstruct the existing norms of drama.	Apply	PSO5
5	Distinguish the various narrative technique in plays	Analyse	PSO7

MODULE	COURSE DESCRIPTION	HRS	CO. NO
1.0	Shakespeare	72	
1.1	Introduction to Shakespearean England	3	1,3
1.2	<i>King Lear: Act 1</i>	12	1,2,5
1.3	<i>King Lear: Act 2</i>	12	1,2,5

1.4	<i>King Lear: Act 3</i>	18	1,2,5
1.5	<i>King Lear: Act 4</i>	16	1,2,5
1.6	<i>King Lear: Act 5</i>	11	1,2,5
2.0	One Act Plays	36	
2.1	<i>Accidental Death of an Anarchist</i>	18	2,3,5
2.2	<i>Naddugadika</i>	10	2,3,5
2.3	<i>This Time Tomorrow</i>	8	2,3,5

Text Book for Reference

Acts on Stage

King Lear

Text Books for Enrichment

Beginning Shakespeare by Lisa Hopkins

LITERARY CRITICISM

Course	Details
Course Code	EN5CR08
Title	Literary Criticism and Theory
Degree	B. A
Branch	English Triple Main- Literature, Communication and Journalism
Semester	5
Type	Core
Credits	4
Hours	90

CL	COURSE OUTCOME	CL	PSO
1	Outline the development of literary criticism and theory from traditional to formalistic mode	Understand	PSO5
2	Remember the postulates of literary theories.	Remember	PSO6
3	Implement selected theories to specific literary texts.	Apply	PSO6 PSO8
4	Distinguish between western and eastern literary theories.	Evaluate	PSO6 PSO7
5	Identify the political and contextual development of literary studies.	Analyse	PSO6

MODULE	COURSE DESCRIPTION	HRS	CO. NO
1.0	Classical Criticism	10	
1.1	Plato	3	1,4,5
1.2	Aristotle	4	1,4,5
1.3	Longinus	3	1,4,5
2.0	Neoclassical, Romantic, Victorian and Modern Criticism	30	
2.1	Neoclassical Age	2	1,4,5
2.2	An Essay of Dramatic Poesy	6	1,4,5
2.3	The Romantic Age	2	1,4,5
2.4	Preface to Lyrical Ballads	4	1,4,5
2.5	The Victorian Age	2	1,4,5
2.6	The Study of Poetry	6	1,4,5
2.7	The Modern Age	2	1,4,5
2.8	The Metaphysical Powys	6	1,4,5
3.0	Twentieth Century Criticism	26	
3.1	Marxist Theories	9	1,2,3,5
3.2	Psychoanalytic Criticism	8	1,2,3,5
3.3	Culture, Meaning, Knowledge: The Linguistic Turn in Cultural Studies	9	1,2,3,5

4.0	Eastern Aesthetics	18	
4.1	Introduction to Indian Aesthetics	4	4,5
4.2	Rasa	7	4,5
4.3	Dhvani	7	4,5
5.0	Practical Criticism	6	
5.1	Close Reading	6	3,5

Text Book for Reference:

Literary Criticism and Theory

Text Book for Enrichment

Beginning Theory by Peter Barry

Contemporary Literary and Cultural Theory by Pramod K Nair.

English Literary Criticism and Theory by N. S Natarajan

INDIAN WRITING IN ENGLISH

Course	Details
Course Code	EN5CR09
Title	Indian Writing in English
Degree	B. A
Branch	English Triple Main- Literature, Communication and Journalism
Semester	5
Type	Core
Credits	4
Hours	90

CL	COURSE OUTCOME	CL	PSO
1	Identify the issue of national identity in various texts.	Remember	PSO5 PSO7

2	Examine the unique cultures prevalent in India.	Remember	PSO7 PSO8
3	Compare and contrast the writing style of Indian and Non-Indian texts.	Understand	PSO7
4	Determine the artistic and innovative use of language employed by the writers.	Apply	PSO8
5	Find the specificity of Indian writing in English.	Analyse	PSO6

MODULE	COURSE DESCRIPTION	HRS	CO. NO
1.0	Poetry	18	
1.1	The Harp of India	4	1,3,5
1.2	The Patriot	5	1,3,5
1.3	Introduction	5	1,3,5
1.4	Absences	4	1,3,5
2.0	Fiction	18	
2.1	Ladies Coupe	18	1,2,4,5
3.0	Drama	18	
3.1	Tughlag	18	1,2,5
4.0	Short Fiction	18	
4.1	The Antidote	4	5
4.2	The Free Radio	5	5
4.3	The Interpreter of Mladies	5	2,5
4.4	Mrs Dutta Writtes a Letter	4	22,5
5.0	Prose	18	
5.1	Nationalism in India	8	1,2
5.2	Back from the West and Unable to Find a Lodging in Baroda	4	1, 2,
5.3	Odds Against Us	3	2,4
5.4	Kindly Adjust to our English	3	1,2,4,5

Text Book for Reference

Indian Writing in English.

ENVIRONMENTAL SCIENCE AND HUMAN RIGHTS

Course	Details
Course Code	EN5CREN01
Title	Environmental Science and Human Rights
Degree	B. A
Branch	English Triple Main- Literature, Communication and Journalism
Semester	5
Type	Core
Credits	4
Hours	90

CL	COURSE OUTCOME	CL	PSO
1	Identify and recognise environmental issues and human right violations	Remember	PSO5 PSO9
2	Understand the environmental and human right concepts and associate them with current scenario.	Understand	PSO7 PSO8
3	Differentiate between sustainable development and exploitative development.	Analyse	PSO8
4	Generate creative solution to existing environmental concerns.	Creative	PSO5 PSO8 PSO9
5	Reflect on the concerns of nature conservation through reminiscences and experiential accounts through realistic and imaginary context.	Remember	PSO8 PSO9

MODULE	COURSE DESCRIPTION	HRS	CO. NO
1.0	Regional	18	
1.1	A Requiem for Earth	4	2
1.2	The Inheritors of the Earth	5	2
1.3	The Plachimada Struggle for: A David and Goliath Story	9	1,2
2.0	National	18	
2.1	An Island of Trees	4	3,5
2.2	Loss of Land and Livelihood	4	3,5
2.3	Our Casurina Tree	4	3,5
2.4	Load shedding	6	3,5
3.0	Global	18	
3.1	Give me the Silent Splendid Sun	3	3
3.2	An Unfinished Continent	3	5
3.3	Swamspeak	12	1,5
4.0	Environmental Science	18	
4.1	Global Warming	4	1,4
4.2	Environmental Values	4	1,4
4.3	Ecology : Types of Ecosystem	5	1,4
4.4	Waste Management	5	1,4
5.0	Human Rights	18	
5.1	An introduction to Human Rights	6	1,2
5.1.1	Meaning, Concept and Development	1	1,2
5.1.2	History of Human Rights	1	1,2
5.1.3	Generations of Human Rights	1	1,2
5.1.4	Universality of Human Rights	1	1,2
5.1.5	Basic International Documents	1	1,2

5.1.6	Value Dimensions	1	1,2
5.2	Human Rights and United Nations	6	
5.2.1	Human Rights Coordination within the UN System and Roll of UN Secretariat	1	1,2
5.2.2	The Economic and Social Council	1	1,2
5.2.3	The Commission Human Rights	1	1,2
5.2.4	The Security Council and Human Rights	1	1,2
5.2.5	The Committee on the Elimination of Racial Discrimination	1	1,2
5.2.6	The Committee on the Elimination of Discrimination against Women	1	1,2
5.2.7	The Committee on Economic, Social and Cultural Rights	1	1,2
5.2.8	Critical Appraisal of Human Rights Regime	1	1,2
5.3	Human Rights National Perspectives	6	
5.3.1	Human Rights in Indian Constitution	1	1,2
5.3.2	Fundamental Rights	1	1,2
5.3.3	Directive Principles of State Policy	1	1,2
5.3.4	Human Rights of Women and Children, Minorities and Prisoners	1	1,2
5.3.5	Science, Technology and Human Rights	1	1,2
5.3.6	National and State Human Rights Commission	1	1,2

Text Book for Reference

Nature Anthem

Text Book for Enrichment

Text Book of Environmental Studies for Undergraduate Courses by Erach Bharucha

Marine Pollution by R. S Clark

Environmental Encyclopedia b Cunningham, W. P. Cooper, Gorhani T. H and Hepworth

Environmental Science by T. G Miller

OPEN COURSE- ENGLISH FOR CAREERS

Course	Details
Course Code	EN5CROP03
Title	Fine- tune Your English
Degree	B. A
Branch	English Triple Main- Literature, Communication and Journalism
Semester	5
Type	Open Course
Credits	3
Hours	72

CL	COURSE OUTCOME	CL	PSO
1	Illustrate the governing principles of grammar	Understand	PS04
2	Identify the techniques used for effective composition.	Remember	PS04
3	Carry out group discussions.	Apply	PS04
4	Outline a resume integrating their education skills, experiences, and measurable achievements.	Analyse	PS04
5	Appropriate evaluation of soft skills	Evaluate	PSO4

MODULE	COURSE DESCRIPTION	HRS	CO. NO
1.0	Oral and Written Skills for Jobs and Careers	18	

1.1	Preparing Resumes and Cover Letters	6	2,4
1.2	Interviews	6	4
1.3	Group Discussions	6	3, 5
2.0	Correctness of Language Usage	18	
2.1	Common Errors in Communication and how to avoid them	4	1,2
2.2	Some Notions: Conventional and Idiomatic Expressions	5	1, 2
2.3	Today's Vocabulary	4	1,2
2.4	Grammar for Grown-ups	5	1,2
3.0	Facing People	18	
3.1	Structuring a Delivering a Presentation	7	2,3
3.2	Communication in the Management Context	4	1, 5
3.3	Importance of Words / Language	3	1, 2
3.4	Horizontal and Democratic Communication	4	5
4.0	Keeping the Job	18	
4.1	Human Relationships in Academic and Professional Life	4	5
4.2	Front Office Management and Keeping Public Relations	4	5
4.3	Soft Skills for Team Building	4	5
4.4	Professional Ethics	4	5
4.5	Managing Multiple Roles - Healthy Balancing of family and career	2	5

Text Book for Reference

English for Careers by Pearson

SEMESTER: 6**POST COLONIAL LITERATURES**

Course	Details
Course Code	EN6CRT10
Title	Postcolonial Literatures
Degree	B. A
Branch	English Triple Main- Literature, Communication and Journalism
Semester	6
Type	Core
Credits	4
Hours	90

CL	COURSE OUTCOME	CL	PSO
1	Analyze the histories and the presence of colonial mentalities and ways of life in post colonial locations	Analyze	PSO8
2	Examine the historical discourses of race and ethnicity in a variety of colonial and post colonial contexts	Remember	PSO7 PSO8
3	Determine the issues of identity and responsible factors for identity formation in the prescribed texts	Apply	PSO5 PSO8
4	Identify the social political cultural aspects of post colonial societies	Analyze	PSO7 PSO8
5	Examine the links between language history and culture	Remember	PSO5 PSO6

MODULE	COURSE DESCRIPTION	HRS	CO.NO
1.0	The Domain	18	
1.1	From Commonwealth to Postcolonial	18	1,2,3,4

2.0	Poetry	18	
2.1	A Prison Evening	4	3,4,5
2.2	Small Scale Reflections on a Great House	4	3,5
2.3	Revolving Days	4	3,5
2.4	Civilian and Soldier	3	2,3,5
2.5	Journey to the Interior	3	1,4,5
3.0	Drama	18	
3.1	Sizwe Bansi is Dead	18	3,4,5
4.0	Novel	36	
4.1	Wide Sargasso Sea	36	3,4,5

Text Book for Reference

Postcolonial Literatures by Anu Lakshmi Babu

Wide Sargasso Sea

Text Books for Enrichment

Contemporary Literary and Cultural Theory by Pramod K Nair.

WOMEN WRITING

Course	Details
Course Code	EN6CRT11
Title	Women Writing
Degree	B. A
Branch	English Triple Main- Literature, Communication and Journalism
Semester	6
Type	Core

Credits	4
Hours	90

CL	COURSE OUTCOME	CL	PSO
1	Analyze the ways in which societal institutions and power structure impact the life of women	Analyze	PSO8 PSO9
2	Understand gender and women's studies as an academic field of study with major concepts	Understand	PSO5 PSO9
3	Attribute feminist theoretical perspectives in problem solving	Analyze	PSO5 PSO6 PSO7
4	Compare and contrast global, regional and local issues and their relationship to women's experience and human rights	Understand	PSO7 PSO8
5	Illustrate various features and techniques employed in poetic art and fictional Prose	Apply	PSO6 PSO7

MODULE	COURSE DESCRIPTION	HRS	CO. NO
1.0	Introducing Essays	18	
1.1	Simone de Beauvoir - The Point of View of Historical Materialism (excerpt from The Second Sex)	6	1, 2, 4
1.2	Betty Freidan- The Problem that has No Name (excerpt from the Feminist Mystique)	6	1,2,4
1.3	3.Laura Mulvy-The Spectacle is Vulnerable: Miss World 1970 (excerpt from Visual and Other Pleasures)	6	1,2,4
2.0	Introducing Poems	18	
2.1	Anna Akhmatova " Lot's Wife"	3	1,3, 5
2.2	Sutapa Bhattacharya- "Draupadi"	3	1,3,5
2.3	Julia Alvarez " Woman's Work"	2	1, 3,5

2.4	Kristine Batey "Lot's Wife"	2	1,3,5
2.5	Meena Alexander "She Speaks: A School Teacher from South India"	2	1,3,5
2.6	Mamta Kalia "After Eight Years of Marriage"	3	1,3,5
2.7	Vijayalakshmi "Bhagavata"	3	1,3,5
3.0	Introducing Short Stories	18	
3.1	Alice Munro "Boys and Girls"	5	1, 3,5
3.2	Isabel Allend "And of Clay are We Made"	4	1,3,5
3.3	.Sharifa al-Shamlan "Fragments from Life"	4	1,3,5
3.4	Sarah Joseph "The Passion of Mary"	5	1,3,5
4.0	Introducing Fiction	36	
4.1	Alice Walker "Color Purple"	20	1,3,5
4.2	Essay by Barbara Smith " "The Truth that Never Hurts: Black Lesbians in Fiction in the 1980s"	16	1,3,5

Text Books for Reference

Women's Writing

Colour Purple by Alice Walker

Text Books for Enrichment

Contemporary Literary and Cultural Theory by Pramod K Nair.

AMERICAN LITERATURE

Course	Details
Course Code	EN6CRT12
Title	American literature
Degree	B. A
Branch	English Triple Main- Literature, Communication and Journalism

Semester	6
Type	Common
Credits	4
Hours	90

CL	COURSE OUTCOME	CL	PSO
1	Extend the knowledge of the roots of American literature	Understand	PSO5
2	Analyze the elements and strategies of various genres	Analyze	PSO7
3	Critique the cultural history and foster cultural assumptions	Evaluate	PSO7 PSO8
4	Understand the contributions of different texts and authors to American Literary tradition	Understand	PSO5 PSO7
5	Examine recurring themes in the literature of the tradition	Remember	PSO6

MODULE	COURSE DESCRIPTION	HRS	CO. NO
1.0	Prose	18	
1.1	Periods of American Literature in <i>A Handbook of Literary Terms</i>	6	1,4
1.2	The Last Frontier in <i>The Cycle of American Literature</i>	6	1,4
1.3	If Black English isn't Language, then Tell me, What is?	6	1,4
2.0	Poetry	18	
2.1	I Hear America Singing	3	3,5
2.2	I Dwell in Possibility	2	3,4
2.3	Love and a Question	2	3,4

2.4	Let's Live Suddenly Without Thinking	3	3,4
2.5	Let's be America Again	2	3,4
2.6	A Supermarket in California	2	3,4
2.7	In A Classroom	2	3,4
2.8	Poetry	2	3,4
3.0	Short Story	18	2
3.1	My Kinsman, Major Molineux	4	3,4,5
3.2	The Purloined	4	3,4,5
3.3	How I Edited an Agricultural Paper	4	3,4,5
3.4	Lullaby	3	3,4,5
3.5	A Respectable women	3	3,4,5
4.0	Drama	18	2
4.1	The Crucible		2,3
5.0	Novel	18	
5.1	To Kill a Mocking Bird		2,3,5

Core Text: American Literature

MODERN WORLD LITERATURE

Course	Details
Course Code	EN6CRT13
Title	Modern World Literature
Degree	B. A
Branch	English Triple Main- Literature, Communication and Journalism
Semester	6

Type	Core
Credits	4
Hours	90

CL	COURSE OUTCOME	CL	PSO
1	Recall the major figures in modern world literature	Remember	PS06
2	Evaluate the modern works in its socio political background	Evaluate	PS06 PSO7
3	Create a dramatic representation	Create	PS09
4	Describe the plot and characteristics of a work	Understand	PS06
5	Compare and contrast the writing style of modern world literature on the basis of geographical division	Understand	PSO5

MODULE	COURSE DESCRIPTION	HRS	CO. NO
1.0	Poetry	18	
1.1	Marina tsvataeva - Meeting	4	1,2,5
1.2	Federico Garcia Lorca - New heart	3	1,2,5
1.3	Pablo Neruda - I'm Explaining a Few Things	4	1,2,5
1.4	Leopold sedar senghor- Black Woman	3	1,2,5
1.5	Wizlawa symborska - The Terrorist, He's Watching	4	1,2,5
1.6	Bei do - The Answer	3	1,2,5

2.0	Short Stories (European)	18	
2.1	Tolstoy: God Sees the Truth , but Waits	4	1,2,4
2.2	Bjornstjerne Bjjorson: The Father	5	1,2,4
2.3	Franz Kafka: Before the Law	4	1,2,4
2.4	Albert Camus: The Guest	5	1,2,4
3.0	Short Stories(Non- European)	18	
3.1	Ryunosuke Akutagawa: In A Grove	5	1, 4,5
3.2	Jorge Lois Borges: The Garden of Forking Path	4	1, 4,5
3.3	Naguib Mahfouz: Half of a Day	4	1, 4,5
3.4	Julio Cortazar: Continuity of Parks	5	1, 4,5
4.0	Novel	18	
4.1	Gabriel Garcia Marquez: Chronicle of a Death Foretold		22,4
5.0	Drama	18	
5.1	Eugene Ionesco:Chairs	18	1,3,4

Text Books for Reference

Rubrics of the Mind

Chronicles of a Death Foretold

OJT IN MEDIA: AUDIO, VISUAL AND PRINT

Course	Details
Course Code	EN6OJT01
Title	Ojt In Media: Audio, Visual and Print
Degree	B. A
Branch	English Triple Main- Literature, Communication and Journalism
Semester	6
Type	Core
Credits	4
Hours	90

The project will be based on areas dealing with Journalism and mass communication. The students are required to join a media house related to print, visual, radio or cyber journalism for a period of 25 days. At the media house, the students are expected to take the role of a reporter or editor through which they will get an opportunity to work on the theoretical aspects of journalism. After the training, they are expected to submit a detailed report on the job scenario. The student, in consultation with the supervising teacher, has to prepare the project report. The expected pages for a UG project will be 30 to 35. It should contain three chapters of almost equal length (8 to 10 pages), and in addition, there can be two short sections (2 to 3 pages), as Introduction and Conclusion. A list of Works Cited should be at the end of the dissertation. Appendix may be included if necessary.