

BCM COLLEGE, KOTTAYAM

Affiliated to the Mahatma Gandhi University, Kottayam, Kerala

CURRICULUM FOR UNDER GRADUATE PROGRAMME

Approved by the Board of Studies on 20/06/2018

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GRADUATE PROGRAMME OUTCOMES (GPO)

At the completion of the Undergraduate Programme, the student will be able to accomplish the following outcomes:

GPO No.	Graduate Programme Outcomes
GPO No. 1	Disciplinary Knowledge & Critical Thinking: Articulate knowledge of one or more disciplines that form a part of UG programme. Critically think, analyse, apply and evaluate various information and follow scientific approach to the development of knowledge.
GPO No. 2	Communication Skill: Communicate thoughts and ideas clearly in writing and orally. Develop careful listening, logical thinking and proficiency in interpersonal communication.
GPO No. 3	Environmental Awareness: Sustainable approach to use of natural resources. Capable of addressing issues, promoting values and give up practices that harm the ecosystem and our planet.
GPO No. 4	Ethical Awareness: Uphold ethics/morals in all spheres of life. Identify and avoid unethical behaviour in all aspects of work.
GPO No. 5	Social Commitment: Be aware of individual roles in society as nation builders, contributing to the betterment of society. Foster social skills to value fellow beings and be aware of one's responsibilities as international citizens.
GPO No. 6	Lifelong learners: Equip students to be life long learners. Be flexible to take up the changing demands of work place as well as for personal spheres of activities.

PSO NO.	PROGRAMME SPECIFIC OUTCOME
1.	Define Historicity and Contemporaneity of Language and Literature
2.	Describe how daily activities and affairs are linked with social and cultural activities
3.	Implement linguistic and communicative abilities.
4.	Deconstruct cultural conventions and attribute novelty in research
5.	Evaluate and rationally critique literary texts
6.	Generate Alternate Styles of Writing
7.	Compare and contrast English Literatures across the world
8.	Understand basic accounting concepts and enable students to prepare the financial statements of business organizations.
9.	Enable students to improve their overall Communication and writing skill required for various job opportunities.
10	Enhanced Knowledge on Office Management

COURSE		DETAILS
CODE:		EN1CC01
TITLE		FINE-TUNE YOUR ENGLISH
DEGREE		BA/BSC/BCOM
BRANCH(S)		ENGLISH
YEAR/SEMESTER		1 / I
TYPE		COMMON
CREDITS		4
TOTAL NO: OF CONTACT HOURS:	90	HOURS PER WEEK: 5

Sl no.	Course Outcomes	CL	PSO
1	Identify different parts of speech and elements of effective writing	R	3,6
2	Understand the key elements of English grammar and formal writing	U	3,6
3	Implement idiomatic language and appropriate words in communication	Ap	3,6,9
4	Integrate academic writing skills in various fields	An	3,6,9
5	Identify and rectify the common errors in English usage	An	3,6,9
6	Produce error free speech and writing with ease and confidence	C	3,6,8

MODULES	COURSE DESCRIPTION	HOURS	CO NO:
1.0	Module 1: The Sentence and its structure ; Word classes and related topics	36	
1.1	How to write effective sentences	2	1,2,3,4,6
1.2	Phrases- What are they?	2	1,2,3
1.3	The Noun Clauses	2	1,2
1.4	The Adverb Clause	2	1,2
1.5	“If all the trees were bread and cheese”- Conditional Clause	2	1,2
1.6	The Relative Clause	2	1,2

1.7	How Clauses are Conjoined	2	1,2,4
1.8	Understanding the Verb	2	1,2,3
1.9	Understanding Auxiliary Verbs	2	1,2,3
1.10	Understanding Adverbs	2	1,2,3
1.11	Understanding pronouns	2	1,2,3
1.12	The Reflexive Pronoun	2	1,2,3
1.13	The Articles I	2	1,2,3
1.14	The Articles II	2	1,2,3
1.15	The Adjective	2	1,2,3
1.16	The Phrasal Verbs	2	1,2,3,4,5
1.17	Mind Your Prepositions	2	1,2,3
2.0	Module 2: To Err Is Human	9	
2.1	Concord	3	1,2,4,5,6
2.2	Errors, Common and Uncommon	3	1,2,4,5,6
2.3	False Witnesses	3	1,2,4,5,6
3.0	Module 3: Tense and Related Topics	21	
3.1	‘Presentness’ and Present Tenses	3	1,2,3,4,5,6
3.2	The ‘Presentness’ of a Past Action	3	1,2,3,4,5,6
3.3	The Past Tense	3	1,2,3,4,5,6
3.4	Futurity in English	3	1,2,3,4,5,6
3.5	Passivisation	3	3,4,5,6
3.6	Animal Expressions	3	3,4,5
3.7	Idiomatic Phrases	3	3,4,5
4.0	Module 4: Interrogatives and Negatives; Conversational English	11	
4.1	Negatives	3	1,2,4,6
4.2	How to Frame Questions	2	1,2,4,6
4.3	What’s What?	2	1,2,4,6
4.4	The Question Tag	2	1,2,4,6
4.5	Is John There, Please?	2	1,2,3,4,5,6
5.0	Module 5: The World of Words; Miscellaneous and General Topics	15	

5.1	Word Formation	2	2,4,5,6
5.2	Using the Specific Word	2	1,2,3,6
5.3	Body Vocabulary	2	1,2,3,6
5.4	Letter Writing	5	4,5,6
5.5	Direct and Indirect Speech	4	3,4,5,6

Core Text: *Fine Tune Your English* by Dr. Mathew Joseph. Orient Blackswan and Mahatma Gandhi University

COURSE		DETAILS
CODE:		EN1CR01
TITLE		METHODOLOGY OF LITERARY STUDIES
DEGREE		BA
BRANCH(S)		ENGLISH
YEAR/SEMESTER		1 /I
TYPE		CORE
CREDITS		4
TOTAL NO: OF CONTACT HOURS:	108	HOURS PER WEEK: 6

Sl no.	Course Outcomes	CL	PSO
1	To identify the major signposts in the historical evolution of literary studies from its inception to the current postcolonial realm	R	1,5
2	To categorize the various approaches to the study of literature	U	5,7
3	To use the basic skills necessary for the study of literature.	Ap	2,3
4	To apply key literary terms in the critical reading of literary texts.	Ap	5,6,7
5	To analyse and interpret the literary works in different genres of literature	An	5,7

MODULES	COURSE DESCRIPTION	HOURS	CO NO:
1.0	Module 1	18	
1.1	Part A: W.H. Hudson: “Some ways of Studying Literature” from <i>An Introduction to the Study of Literature</i>	9	2,3,5
1.2	Part B: William Shakespeare: Sonnet 116- “Let Me Not to the Marriage of True Minds”	9	3,4,5
2.0	Module 2	18	
2.1	Part A: Cleanth Brookes: “The Formalist Critics” from the <i>My Credo</i> series: <i>The Kenyon Review</i>	9	1,2
2.2	Part B: Emily Dickinson: “Because I could not stop for Death” (poem 479)	9	3,4,5
3.0	Module 3	18	
3.1	Part A: Terry Eagleton: “What is Literature?” from <i>Literary Theory: An Introduction</i>	9	1,2
3.2	Part B: Mahasweta Devi: “Kunti and Nishadin”	9	3,4,5
4.0	Module 4	18	
4.1	Part A: Lois Tyson: “Feminist Criticism”	9	1,2
4.2	Part B: Sara Joseph: “Inside Every Woman Writer”	9	3,4,5
5.0	Module 5	18	
5.1	Part A: Peter Barry: Postcolonial Criticism	9	1,2
5.2	Part B: 2 Poems in tandem: Mahmoud Darwish: “Identity Card” and S. Joseph: “Identity Card”	9	3,4,5
6.0	Module 6	18	
6.1	Part A: Pradeepan Pampirikunnu: What did Literary Histories Say to You?”	9	1,2
6.2	Part B: Poikayil Appachan: “No Alphabet in Sight”	9	3,4,5

Core Text: Nuances: *Methodology for Studying Literature*. Macmillan and Mahatma Gandhi University

COURSE		DETAILS
CODE:		EN1CM01 (Ad)
TITLE		ENGLISH FOR BUSINESS COMMUNICATION-1
DEGREE		BA
BRANCH(S)		ENGLISH
YEAR/SEMESTER		1/ I
TYPE		COMPLEMENTARY
CREDITS		4
TOTAL NO: OF CONTACT HOURS:	90	HOURS PER WEEK: 5

CO No:	COURSE OUTCOME	Cognitive Level	PSO No:
CO1	Familiarization with the basics of communication.	U	9
CO2	Writing various kinds of business letters	U, AP	9
CO3	Select appropriate organizational formats and channels used in developing and presenting business messages.	U, AP	9
CO4	Communication via electronic mail, Internet, and other technologies.	U	9
CO5	Maintaining diary and writing notes.	U	9
CO6	Provide an outline to effective organizational communication	U	9

Module	Sub Topics	CO Linkage
Module I	Basics of communication-Meaning, process, importance and principles for effective communication	1
	Different types of communication. Written communication of different forms using mechanics of letter-writing (format, organizing information, style and tone	1
Module II	Writing various business letters (letter of enquiry, and answers to queries, letters of references, sales letter)	2
	Letter of complaints and answers to complaints, collection letters and replies, Letters relating to legal transaction.	2
	Follow-up letters, D.O letters within and outside the office	2

	Letters relating to placing orders and compliance with orders	2
Module III	Writing circulars, memos	3
	Notices, agenda and minutes	3
Module IV	Preparing notes, outlines	3, 5
	Writing summaries of letter and reports.	3
Module V	Handling mail	4
Module VI	Maintaining dairy and using memory aids	5
Module VII	Issuing and asking for testimonials and certificates	6
Module VIII	Writing business telegrams and telex messages	6
Module IX	Writing advertisements for newspaper and souvenirs.	6

COURSE		DETAILS
CODE:		EN2VO02 (C)
TITLE		INFORMATION TECHNOLOGY AND COMPUTER APPLICATIONS
DEGREE		BA
BRANCH(S)		ENGLISH
YEAR/SEMESTER		1/ I
TYPE		VOCATIONAL
CREDITS		4
TOTAL NO: OF CONTACT HOURS:	90	HOURS PER WEEK: 5

CO No:	Days / Hours	COURSE OUTCOME	Cognitive Level	PSO No:
CO1	20	Familiarize students about the concepts of Information Transfer and storage theory and computer	U	10

CO2	10	Make the students aware of storage theories like reprography and Micrography	U	10
CO3	20	To have an insight about online information and retrieval methods	U	10
CO4	20	Familiarize students with CD-ROM , Email and facsimile technologies	U	10
CO5	20	To have an understanding on the concepts of National and International information systems NIS, AGRIS, NICNET, INDONET.	U	10

COURSE		DETAILS
CODE:		EN2CC03
TITLE		ISSUES THAT MATTER
DEGREE		BA/BSC/BCOM
BRANCH(S)		ENGLISH
YEAR/SEMESTER		1 / II
TYPE		COMMON
CREDITS		4
TOTAL NO: OF CONTACT HOURS:	90	HOURS PER WEEK: 5

Sl no.	Course Outcomes	CL	PSO
1	Identify some of the significant cultural crisis the world faces	R	1,2
2	Understand the consequences of war, freedom of expression, cultural encroachments on minority identities, extinction of species and condition of refugees.	U	1,2,4,7
3	Interpret how contemporary issues are dealt with in articles, memoirs, short stories and poems.	Ap	1,2,4,5,7
4	Differentiate and form critical opinions on relevant issues	An	1,2,3,5,6
5	Critique the voices of dissent in literature and develop cognisant view of our times.	E	1,2,3,4,6,7
6	Create a more imaginative and impactful writing stimulated by various works of eminent writers	C	2,3,4,5,6

MODULES	COURSE DESCRIPTION	HOURS	CO NO:
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1.0	Module 1: War and its Aftermath	18	
1.1	The Unsundered People – <i>Kenzaburo Oe</i>	6	1,2,3,4,5
1.2	The Old Prison – <i>Judith Wright</i>	6	1,2,3,4,5
1.3	War – <i>Luigi Pirandello</i>	6	1,2,3,4,5
2.0	Module 2: The Consequences of Dissension	18	
2.1	Persuasions on the Power of the Word; On Censorship- <i>Salman Rushdie</i> ; Peril- <i>Toni Morrison</i>	6	1,2,3,4,5
2.2	The Burning of the Books – <i>Bertolt Brecht</i>	6	1,2,3,4,5
2.3	The Censors – <i>Luisa Valenzuela</i>	6	1,2,3,4,5
3.0	Module 3: Of Culture, Identity and Tradition	18	
3.1	The Poisoned Bread – <i>Bandhu Madhav</i>	6	1,2,3,4,5
3.2	A Trip Westward – <i>Zitkala-sa</i>	6	1,2,3,4,5
3.3	The Pot Maker – <i>Temsula Ao</i>	6	1,2,3,4,5
4.0	Module 4: Environment Matters	18	
4.1	Does it Matter? - <i>Richard Leakey</i>	6	1,2,3,4,5,6
4.2	On Killing a Tree – <i>Gieve Patel</i>	6	1,2,3,4,5,6
4.3	Hagar: A Story of a Woman and Water – <i>Sarah Joseph</i>	6	1,2,3,4,5,6
5.0	Module 5: Being a Refugee	18	
5.1	Understanding Refugeeism: An Introduction to Tibetan Refugees in India – <i>Mallica Mishra</i>	6	1,2,3,4,5,6
5.2	Refugee Blues – <i>W H Auden</i>	6	1,2,3,4,5,6
5.3	The Child Goes to the Camp – <i>Ghassan Kanafani</i>	6	1,2,3,4,5,6

Core Text: *Issues that Matter*

COURSE	DETAILS
CODE:	EN2CR02
TITLE	INTRODUCING LANGUAGE AND LITERATURE
DEGREE	BA
BRANCH(S)	ENGLISH

YEAR/SEMESTER		1 / II
TYPE		CORE
CREDITS		4
TOTAL NO: OF CONTACT HOURS:	108	HOURS PER WEEK: 6

Sl no.	Course Outcomes	CL	PSO
1	Recollect the evolution of literature from antiquity to postmodern times	R	1,7
2	Compare and contrast the diversity of genres and techniques of representation	U	1
3	Focus on the periods of literature and examine the varieties of language	An	2,7
4	Evaluate the significance of the periods of literature with special reference to language variations	E	3,5
5	Generate, design and produce narratives and research on links between film and literature	C	3,6

MODULES	COURSE DESCRIPTION	HOURS	CO NO:
1.0	Module 1	18	
1.1	Language families – Indo European family of languages: Branches of Indo European – Home of the Indo Europeans – Main characteristics of Indo European languages	4	1,3,4
1.2	Germanic family of Languages: Characteristics – Grimm's Law – Verner's Law – The Position of English in Indo European family	4	1,3,4
1.3	Periods in the history of English language: Old English period – Old English Dialects – Old English Vocabulary;	3	1,3,4
1.4	Middle English period – Norman Conquest – Middle English Vocabulary – Middle English Dialects – French Influence	3	1,3,4
1.5	Modern English Period: Early modern English – The Great Vowel Shift – Renaissance and Reformation – The invention of printing – Authors and Books: The Bible – Shakespeare – Milton – Dictionaries – Loan words: Celtic, Scandinavian, Latin, French	4	1,2,3,4

2.0	Module 2	18	
2.1	Language Varieties; Dialect – Sociolect – Idiolect – Register – Pidgin - Creole	4	1,3,4
2.2	English Today: Evolution of Standard English – Standard British English – Received Pronunciation – English as Global Language – American English – Australian English – General Indian English – African English – Caribbean English	5	1,3,4
2.3	Second language acquisition; Word formation; Compounding – Derivation – Abbreviation – Onomatopoeic words – Clipping – Acronyms – Portmanteau words	5	1,3,4
2.4	Historical Semantics – Semantic change: Generalisation – Specialisation – Association of Ideas – Euphemism – Popular understanding	4	1,3,4
3.0	Module 3	36	
3.1	Classical Genres: Epic – Drama - Poetry	7	1,2,3,4
3.2	Modern Genres: Novel – Short Story - Novella	7	1,2,3,4
3.3	Genre Types: Poetry – Narrative Poetry and lyrical poetry – Elegy – Ode- Sonnet – Ballad – Dramatic Monologue	8	1,2,3,4
3.4	Drama – Tragedy – Comedy – Closet Drama – Epic Theatre – Theatre of the Absurd	7	1,2,3,4
3.5	Ambience: Plot – Character – Point of View – Setting	7	1,2,3,4
4.0	Module 4	18	
4.1	Film and Literature – Dimensions of Film: Visual, Auditory and Spatial	6	1,2,3,4,5
4.2	Film Language: Montage and Mise-en-scene	6	2,3,4,5
4.3	Cut and the Shot – Styles of Acting – Auteur theory - Adaptation	6	1,2,3,4,5
5.0	Module 5	18	

5.1	Periods of Literature: British and American	2	1,2,3,4
5.2	Old English	1	1,2,3,4
5.3	Middle English	1	1,2,3,4
5.4	Renaissance	2	1,2,3,4
5.5	Restoration	2	1,2,3,4
5.6	Neo-classical	2	1,2,3,4
5.7	Romantic	2	1,2,3,4
5.8	Victorian	2	1,2,3,4
5.9	Modern, Postmodern	2	1,2,3,4
5.10	American Crossover, American Transcendentalism	2	1,2,3,4

Core Texts: V. Shyamala: *A Short History of English Language* and Mario Klarer: *An Introduction to Literary Studies* (excluding the 4th chapter on 'Theoretical approaches to Literature')

COURSE		DETAILS
CODE:		EN2CM02 (Ad)
TITLE		ENGLISH FOR BUSINESS COMMUNICATION 2
DEGREE		BA
BRANCH(S)		ENGLISH
YEAR/SEMESTER		1 / II
TYPE		COMPLEMENTARY
CREDITS		4
TOTAL NO: OF CONTACT HOURS:	90	HOURS PER WEEK: 5

CO No:	COURSE OUTCOME	Cognitive Level	PSO No:
CO1	Familiarization with the basics of communication.	U	9
CO2	Writing business letters.	U, AP	9
CO3	Improvement in the vocabulary of the students	U	9
CO4	Improvement in the verbal communication of students.	U	9
CO5	Improvement in the study skill.	U	9

Module	Sub Topics	CO Linkage
Module I	Writing a short project (8-10 pages) at the beginning of the year on some aspect of Commercial Correspondence (e.g. Essentials of Commercial Correspondence;	1, 2
	The New and Old concept in Letter-writing- Sincerity, Brevity, Proper Presentation and Format; Courtesy and Etiquette in Letter-writing; Good and Bad Letters) – Editing draft letters; proof-reading typed matter and making corrections.	1, 2
Module II	Expansion of vocabulary: using words related to commercial correspondence appropriately	3
	Acquiring familiarity with abbreviations used in commercial correspondence and advertisement	3
	Spelling words related to commercial correspondence correctly.	3
Module III	Oral communication related to business: Receiving messages and replying to messages on the telephone	4
	Dealing with business clientele with clarity, courtesy and persuasiveness.	4
Module IV	Study skills; consulting a dictionary for meanings, usage and spelling	5
	Retrieving relevant information from files, reports, letters etc.	5

Recommended Books

- Saunders, Alta Gwinn. Effective Business English. 3ed. New York, Macmillan, 1957.
- Binham Philip. Executive English. London, Longman Group, 1968-70.
- Blundell J. A & Middle Miss, NMG. Career: English for the Business and Commercial World Pt.2: Developments 2v. Oxford, OUP, 1982.
- Carrad, H.L. English and Commercial Correspondence. 3ed. London: Cassel, 1964.
- Jasmin S. & Bright J.S. Business Letter Writing. New Delhi: Universal, n.d
- King F.W. & Ann Cree D. Modern English Business letters: Commercial Correspondence for Foreign Students. London: Longman Group, 1962.
- Kane T.S. The Oxford Guide to Writing. New York: OUP, 1983.
- Ghose P.C. Commercial English and Correspondence. Calcutta: World Press, 1957.

COURSE		DETAILS
CODE:		EN2VO02 (C)
TITLE		COMPUTER APPLICATIONS AND DTP (PRACTICAL)
DEGREE		BA
BRANCH(S)		ENGLISH
YEAR/SEMESTER		1 / II
TYPE		VOCATIONAL
CREDITS		4
TOTAL NO: OF CONTACT HOURS:	90	HOURS PER WEEK: 5

CO No:	Days / Hours	COURSE OUTCOME	Cognitive Level	PSO No:
CO1	30	Familiarize students about the concepts page maker 7.0 and its applications	U,Ap	PSO 10
CO2	20	Make the students aware of Ventura and its applications	U,Ap	PSO 10
CO3	20	Familiarize students with Corel draw and its practical applications	U,Ap	PSO 10
CO4	20	To have an understanding on MS-Paint and its applications	U,Ap	PSO 10

COURSE		DETAILS
CODE:		EN3CC05
TITLE		LITERATURE AND/AS IDENTITY
DEGREE		BA/BSC
BRANCH(S)		ENGLISH
YEAR/SEMESTER		2/ III
TYPE		COMMON
CREDITS		4
TOTAL NO: OF CONTACT HOURS:	90	HOURS PER WEEK: 5

Sl no.	Course Outcomes	CL	PSO
1	Identify how literature represents, discusses and problematizes identity	R	1,2,4,5,7
2	Understand the major issues that we encounter in our day to day life including discrimination on gender, class, caste, creed and race	U	2,5,7
3	Deconstruct the assumptions regarding the notion of perfect identity through depictions of alternate identities	An	2,4,5
4	Critique society's attitude towards its weaker members	E	2,4,5
5	Create awareness regarding the impact of human intervention in ecosystems	C	2,5,6

MODULES	COURSE DESCRIPTION	HOURS	CO NO:
1.0	Module 1: Diasporic Identities	18	
1.1	Agha Shahid Ali: Postcard from Kashmir	4	1,2,4,5
1.2	Amy Tan: Mother Tongue	4	1,2,3,4
1.3	Imtiaz Dharker: At the Lahore Kharhai	5	1,2,4
1.4	Chitra Banerjee Divakaruni: Indian Movie, New Jersey	5	1,2,4
2.0	Module 2: South Asian Identities	18	
2.1	Saadat Hasan Manto: The Dog of Tithwal	4	1,2,4,5
2.2	Intizar Husain: A Chronicle of the Peacocks	5	1,2,3,4,5
2.3	Selina Hossain: Fugitive Colours	4	1,2,3,4,5
2.4	Punyakante Wijenaik: That Deep Silence	5	1,2,3,4,5
3.0	Module 3: Life Writings	18	
3.1	Malcolm X: Nightmare	9	1,2,3,4
3.2	Shashi Deshpande: Learning to a Mother	9	1,2,3,4
4.0	Module 4: Indigenous Identities	18	
4.1	Leslie Marmon Silko: Lullaby	6	1,2,3,4,5
4.2	Anonymous: Garwahli Songs	6	1,2,3,4,5

4.3	Mamang Dai: Pinyar, the Widow	6	1,2,3,4,5
5.0	Module 5: Alter Identities	18	
5.1	Nathaniel Hawthorne: The Birthmark	6	1,3
5.2	Girish Karnad: Hayavadana	6	1,3
5.3	Ruskin Bond: The Girl on the Train	6	1,3

Core Text: *Literature and/as Identity*

COURSE		DETAILS
CODE:		EN3CR03
TITLE		HARMONY OF PROSE
DEGREE		BA
BRANCH(S)		ENGLISH
YEAR/SEMESTER		2 / III
TYPE		CORE
CREDITS		4
TOTAL NO: OF CONTACT HOURS:	72	HOURS PER WEEK: 4

Sl no.	Course Outcomes	CL	PSO
1	To identify and relate to the works of great masters of English prose	R	1,5,7
2	To examine and analyse essays produced by writers of Indian origin and of third world countries	R	1,5,7
3	To recognize eloquent expressions, brevity and aptness of voicing ideas in different styles	R	3,5,7
4	To distinguish between different prose styles of writers belonging to various ages	An	1,3,5,7
5	To evaluate and assess English prose by delving deep into various topics	E	3,4,5,7
6	To compose essays that show comprehension of style, topic and nuances of English language	C	3,6

MODULES	COURSE DESCRIPTION	HOURS	CO NO:
1.0	Module 1	18	
1.1	Of Truth: Francis Bacon	6	1,3,4,5

1.2	Meditations in Westminster Abbey: Joseph Addison	6	1,3,4,5
1.3	Dream Children: A Reverie : Charles Lamb	6	1,3,4,5
2.0	Module II	18	
2.1	Forgetting: Robert Lynd	6	1,3,4,5
2.2	Shakespeare's Sister (From A Room of One's Own)	6	1,3,4,5,6
2.3	The Beauty Industry: Aldous Huxley	6	1,3,4,5,6
3.0	Module III	18	
3.1	The Eternal Silence of these Infinite Crowds: Nirad C Chaudhuri	6	1,2,3,4,5
3.2	Sharing the World: Amartya Sen	6	1,2,3,4,5
3.3	A Flowering Tree: A K Ramanujan	6	1,2,3,4,5
4.0	Module IV	18	
4.1	Nation Language: Kamau Brathwaite	9	1,3,4,5,6
4.2	In Praise of a Humble Comma: Pico Iyer	9	1,3,4,5,6

COURSE		DETAILS
CODE:		EN3CR04
TITLE		SYMPHONY OF VERSE
DEGREE		BA
BRANCH(S)		ENGLISH
YEAR/SEMESTER		2 / III
TYPE		CORE
CREDITS		4
TOTAL NO: OF CONTACT HOURS:	90	HOURS PER WEEK: 5

Sl no.	Course Outcomes	CL	PSO
1	To identify and relate to the range and scope of poetry across the English language	R	1, 5, 7
2	To distinguish the age and poetry associated with the age	U	1, 3, 5, 7
3	To analyse the historical and sociological implications expressed through the poetry of the age	An	1, 3, 4, 5, 7
4	To recognize the theoretical framework on which the poems are based	R	1, 4, 5

5	To enact sample poems from the text and outside the text	Ap	3, 7
6	To compose critical appreciations of the sample poems given	C	3, 4, 5, 6, 7

MODULES	COURSE DESCRIPTION	HOURS	CO NO:
1.0	Module 1 (Renaissance and Restoration)	18	
1.1	Edmund Spenser: One Day I Wrote Her Name	4	1, 2, 6
1.2	William Shakespeare: Sonnet 130	3	1,2,3,4,5,6
1.3	John Donne: Canonization	4	1,2,3,4,6
1.4	John Milton: Lycidas	4	1,2,3,4,6
1.5	John Dryden: A Song for St. Cecilia's Day	3	1,2,3,4,6
2.0	Module 2 (Romantic Revival)	18	
2.1	<i>William Wordsworth: Lucy Gray</i>	5	1,2,3,4,6
2.2	Samuel Taylor Coleridge: Christabel (Part I)	5	1,2,3,4,5,6
2.3	Percy Bysshe Shelley: Ode to the West Wind	4	1,2,3,4,5,6
2.4	John Keats: To Autumn	4	1,2,3,4,5,6
3.0	Module 3 (Victorian)	18	
3.1	Alfred Lord Tennyson: Ulysses	5	1,2,3,4,5,6
3.2	Robert Browning: Porphyria's Lover	5	1,2,3,4,5,6
3.3	Matthew Arnold: Dover Beach	4	1,2,3,4,5,6
3.4	Christina Rossetti: A Hope Carol	4	1,2,3,4,5,6
4.0	Module 4 (Twentieth Century)	18	
4.1	W.B. Yeats: Easter 1916	5	1,2,3,4,6
4.2	T S Eliot: The Love Song of J Alfred Prufrock	5	1,2,3,4,6
4.3	Philip Larkin: The Whitsun Weddings	4	1,2,3,4,6
4.4	Sylvia Plath: Lady Lazarus	4	1,2,3,4,6
5.0	Module 5 (Contemporary)	18	
5.1	A. D Hope: Australia	5	1,2,3,4,6
5.2	Maya Angelou: Phenomenal Woman	5	1,2,3,4,6
5.3	Seamus Heaney: Digging	4	1,2,3,4,6
5.4	Carol Ann Duffy: Stealing	4	1,2,3,4,6

Core Text: *Symphony of Verse*

COURSE		DETAILS
CODE:		EN3CM03
TITLE		EVOLUTION OF LITERARY MOVEMENTS: THE SHAPERS OF DESTINY
DEGREE		BA
BRANCH(S)		ENGLISH
YEAR/SEMESTER		2 / III
TYPE		COMPLEMENTARY
CREDITS		4
TOTAL NO: OF CONTACT HOURS:	108	HOURS PER WEEK: 6

Sl no.	Course Outcomes	CL	PSO
1	To identify different phases in English history	R	1,5,7
2	To relate the growth of English language with English history	U	1,7
3	To understand English literature in view of historical events	U	1,5,7
4	To analyse how history, social conditions and customs moulded English writers	An	1,4,5,7
5	To critically evaluate literary movements with a historical perspective	Ap/ C	1,5,4,7

MODULES	COURSE DESCRIPTION	HOURS	CO NO
1.0	Module 1: Moulding and Being Moulded	18	
1.1	Early settlers and invaders- the Iberians, the Celts and Romans, the Angles, Saxons, Jutes.	2	1,2,3,4,5
1.2	The Anglo Saxon heptarchy	2	1,2,3,4,5
1.3	The coming of Christianity	2	1,2,3,4,5
1.4	Theodore of Tarsus and the organization of the church	2	1,2,3,4,5
1.5	Alfred the Great	2	1,2,3,4,5
1.6	St. Dunstan and Edgar	2	1,2,3,4,5

1.7	Canute the Danish king, Edward the Confessor, Harold Godwin	2	1,2,3,4,5
1.8	Society and literature of the time	2	1,2,3,4,5
1.9	The Witangemot -the Anglo Saxon Chronicle,	1	1,2,3,4,5
1.10	Beowulf, Caedmon, Cynewulf, Venerable Bede and others	1	1,2,3,4,5
2.0	Module 2: The True Briton	36	
2.1	Normans: the last invaders	3	1,2,3,4,5
2.2	William the Conqueror –the reforms of Henry I	3	1,2,3,4,5
2.3	Feudalism	3	1,2,3,4,5
2.4	The Angevin kings	3	1,2,3,4,5
2.5	The struggle between the church and the state, St. Thomas Becket	3	1,2,3,4,5
2.6	The universities of Oxford and Cambridge	3	1,2,3,4,5
2.7	The Guilds - Richard the Lionheart and the Crusades, the Magna Carta	3	1,2,3,4,5
2.8	Henry III – Simon de Montfort, and the Parliament- Edward I, annexation of Wales, Scotland and Ireland	3	1,2,3,4,5
2.9	Edward II and Edward III	2	1,2,3,4,5
2.10	The Black Death, The Hundred Years War, The Peasants Revolt – the effects of these on society and literature	3	1,2,3,4,5
2.11	The Wars of the Roses – Chaucer and the growth of the East Midland dialect into standard English	3	1,2,3,4,5
2.12	Growth of drama and stage performances	1	1,2,3,4,5
2.13	Chaucer's contemporaries- John Wycliffe and the Lollards..	3	1,2,3,4,5

3.0	Module 3: Britannia Rules the Waves	36	
3.1	The Tudor Dynasty- benevolent despots	2	1,2,3,4,5
3.2	The Tudor Dynasty- benevolent despots	2	1,2,3,4,5
3.3	the scientific temper and scientific inventions	2	1,2,3,4,5
3.4	Flamboyant Henry VIII	2	1,2,3,4,5
3.5	Reformation	2	1,2,3,4,5
3.6	Thomas More, Erasmus, Thomas Cromwell	2	1,2,3,4,5
3.7	The Book of Common Prayer- Elizabeth I Shakespeare	2	1,2,3,4,5
3.8	England- nest of singing birds	2	1,2,3,4,5
3.9	Francis Drake- peace and prosperity	2	1,2,3,4,5
3.10	The Politics of the Protectorate and the Parliament	2	1,2,3,4,5
3.11	The Stuarts and the Divine Right Theory	2	1,2,3,4,5
3.12	The Authorised Version	2	1,2,3,4,5
3.13	The Civil War	2	1,2,3,4,5
3.14	Oliver Cromwell and the Protectorate	2	1,2,3,4,5
3.15	John Milton	1	1,2,3,4,5
3.16	the Jacobean playwrights	2	1,2,3,4,5
3.17	Restoration	1	1,2,3,4,5
3.18	Caroline writers	1	1,2,3,4,5
3.19	The Whigs and Tories	1	1,2,3,4,5
3.20	Queen Anne and the expansion of colonialism – The Glorious Revolution	2	1,2,3,4,5
4.0	Module 4: A Precious Stone Set in the Silver	18	
4.1	The United Kingdom today	3	1,2,3,4,5
4.2	Physical features of the British Isles, geography, demography	3	1,2,3,4,5
4.3	Customs and practices	3	1,2,3,4,5
4.4	Myths and legends	3	1,2,3,4,5

4.5	The growth and development of the English language	3	1,2,3,4,5
4.6	The position held by the UK in today's world	3	1,2,3,4,5

Core Text: Susan Varghese. *Evolution of Literary Movements: The Shapers of Destiny*. Current Books.

COURSE		DETAILS
CODE:		EN3VO03 (Ad)
TITLE		BUSINESS ACCOUNTING
DEGREE		BA
BRANCH(S)		ENGLISH
YEAR/SEMESTER		2 / III
TYPE		VOCATIONAL
CREDITS		4
TOTAL NO: OF CONTACT HOURS:	90	HOURS PER WEEK: 5

CO No:	COURSE OUTCOME	Cognitive Level	PSO No:
CO1	Familiarization of the basic accounting concepts.	U	8
CO2	Familiarization of the accounting principles and practices in business.	U	8
CO3	Increased awareness of the general purposes and functions of accounting.	U	8
CO4	Understand the various items of Assets, liabilities, Revenues and Expenses.	U	8
CO5	Understand Journalizing and Posting in the books of accounts.	U, AP	8
CO6	Check the arithmetical accuracy of the books of accounts via preparation of trial balance.	U, AP	8
CO7	Preparation of Financial Statements- Income Statement and Position Statement.	U, AP	8
CO8	Analyze, Interpret and Communicate the information contained in basic financial statements	U, AP	8

Module	Sub Topics	CO Linkage
Module I	Accounting- Meaning, objectives, meaning of basic terms	1, 2, 3
	Accounting concepts and conventions, Journal - basics.	1, 2, 3
	Journal and ledger- journal entries, posting	4, 5
Module II	Sub-division of journal- cashbook(simple)	5
	Purchase day book, returns book, bills receivable book.	5
Module III	Preparation of trial balance from sub-division of journals	6
	Trial Balance Errors	6
Module IV	Preparation of trading and profit & loss accounts.	7, 8
	Balance sheet from trial Balance.	7, 8

Recommended Books:

Jain S.P	Advanced Accountancy
Gupta R. L	Advanced Accountancy
Basu and Das	Practice in Accountancy

COURSE		DETAILS
CODE:		EN4CC06
TITLE		IILUMINATIONS
DEGREE		BA/BSC
BRANCH(S)		ENGLISH
YEAR/SEMESTER		2 / IV
TYPE		COMMON
CREDITS		4
TOTAL NO: OF CONTACT HOURS:	90	HOURS PER WEEK: 5

Sl no.	Course Outcomes	CL	PSO
1	Examine the domains of various literary genres such as prose, speech, short story and poem	R	1,5,7
2	Illustrate the beauty of literature and develop a desire to relish life critically and creatively	U	1,2,3,5,6,7
3	Determine the philosophy of life and appreciate the value of being human	Ap	1,2,3,5,6,7

4	Focus upon the ironies of existence and how they become the fuel for survival	An/ E	2,3,4,5
5	Create an innovative and insightful perspective towards life	C	2,3,4,5,6

MODULES	COURSE DESCRIPTION	HOURS	CO NO:
1.0	Module 1 [Life Sketches]	18	
1.1	Helen Keller: Three Days to See	6	1,2,3,4,5
1.2	Jesse Owens: My Greatest Olympic Prize	6	1,2,3,4,5
1.3	Thus Spoke Sudarshan: Interview with God's own Physicist: Compiled from EC G Sudarshan's Interviews	6	1,2,3,4,5
2.0	Module 2 [Essays]	18	
2.1	Stephen Leacock: Are the Rich Happy?	9	1,2,3,5
2.2	A.G. Gardiner: On Courage	9	1,2,3,5
3.0	Module 3 [Speeches]	18	
3.1	Lafcadio Hearn: On Reading in Relation to Literature	6	1,2,3,4,5
3.2	J. K. Rowling: The fringe benefits of failure and the importance of imagination	6	1,2,3,4,5
3.3	Chimamanda Ngozi Adichie: An Ode to Make-up	6	1,2,3,4,5
4.0	Module 4 [Short Stories]	18	
4.1	Oscar Wilde: The Nightingale and the Rose	5	1,2,3,5
4.2	George Orwell: Roucolle, the Miser	4	1,2,3,5
4.3	John Galsworthy: Quality	5	1,2,3,5
4.4	Alice Walker: Everyday Use	4	1,2,3,5
5.0	Module 5 [Poems]	18	

5.1	William Ernest Henley: Invictus	4	1,2,3,4,5
5.2	Robert Frost: The Road Not Taken	4	1,2,3,4,5
5.3	Kahlil Gibran: Of Good and Evil	5	1,2,3,4,5
5.4	Maya Angelou: Still I Rise	5	1,2,3,4,5

Core Text: Illuminations

COURSE		DETAILS
CODE:		EN4CR05
TITLE		MODES OF FICTION
DEGREE		BA
BRANCH(S)		ENGLISH
YEAR/SEMESTER		2 / IV
TYPE		CORE
CREDITS		4
TOTAL NO: OF CONTACT HOURS:	72	HOURS PER WEEK: 4

Sl no.	Course Outcomes	CL	PSO
1	Identify the elements of the genre of fiction	R	1,2,5
2	Compare British fiction with non-British fiction.	U	1,5
3	Discuss the genre of fiction	U	1
4	Deconstruct established emotional attributes to human nature.	An	5,6,7
5	Construct similar texts based on their understanding of the genre.	C	6,7

MODULES	COURSE DESCRIPTION	HOURS	CO NO:
1.0	Module 1 [Short Fiction: British]	36	
1.1	Mary Shelley: The Mortal Immortal	9	1,3,4,5
1.2	James Joyce: Araby	9	1,3,4,5
1.3	Roald Dahl: Lamb to the Slaughter	9	1,3,4,5

1.4	Muriel Spark: The Executor	9	1,3,4,5
2.0	Module 2 [Short Fiction: Non British]	36	
2.1	Gabriel Garcia Marquez: A Very Old Man with Enormous Wings	9	1,2,3,4,5
2.2	Maxim Gorky: Mother of a Traitor	9	1,2,3,4,5
2.3	Nadine Gordimer: Once Upon a Time	9	1,2,3,4,5
2.4	Jorge Luis Borges: The Library of Babel	9	1,2,3,4,5
3.0	Module 3 [Fiction]	18	
3.1	William Golding: The Lord of the Flies	18	1,3,4,5

Core Text for Modules 1 and 2: *The Labyrinth: A Collection of Short Stories*

COURSE		DETAILS
CODE:		EN4CR06
TITLE		LANGUAGE AND LINGUISTICS
DEGREE		BA
BRANCH(S)		ENGLISH
YEAR/SEMESTER		2 / IV
TYPE		CORE
CREDITS		4
TOTAL NO: OF CONTACT HOURS:	90	HOURS PER WEEK: 5

Sl no.	Course Outcomes	CL	PSO
1	Identify the branches of linguistics and locate the phonetic scripts.	R	1,2,3
2	Understand language scientifically	U	1,2,3
3	Implement Linguistics in your day today life	Ap	2,3
4	Differentiate between the various branches of linguistics	An	1,3
5	Discuss the various semantic changes and growth of vocabulary	Ev	1,3,7
6.	Produce transcription based sentences	C	3,9

MODULES	COURSE DESCRIPTION	HOURS	CO NO:
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1.0	Module 1: Introduction to Language, Linguistics and Phonetics	36	
1.1	What is Language? - What is Linguistics? Arbitrariness - Duality -Displacement – Cultural transmission	1	1,2,5
1.2	Basic Notions - Phonetics and Phonology - Branches of Phonetics – Articulatory, Acoustic, Auditory	2	1,2,4,5
1.3	Organs of Speech - Air Stream Mechanism – Pulmonic, Glottal, Velaric	2	1,2,4,5
1.4	Respiratory System - Phonatory System – Voiced and Voiceless Sounds	2	1,2,4,5
1.5	Articulatory System - Oral, nasal &nasalised sounds	2	1,2,4,5
1.6	Classification of Speech Sounds: Consonants and Vowels -	2	1,2,4,5
1.7	Criteria for Classification of Consonants – The consonants of English RP	2	1,2,4,5
1.8	Place of Articulation - Bilabial, Labio-Dental, Dental, Alveolar, Post-Alveolar, Palato Alveolar, Palatal & Velar Sounds	2	1,2,4,5
1.9	Manner of Articulation – Plosives, Fricatives, Affricates, Nasals, Lateral, Frictionless	2	1,2,4,5
1.10	Continuants, Semi-Vowels, Trills & Taps	1	1,2,4,5
1.11	Criteria for Classification of Vowels - The Vowels of English RP	2	1,2,4,5
1.12	Tongue height: Close Vowels, Open Vowels, Half-Close Vowels, Half-Open Vowels. Part of the Tongue Raised: Front Vowels, Back Vowels, and Central Vowels. Position of Lips: Rounded Vowels, Unrounded Vowels	2	1,2,4,5

1.13	Diphthongs: Monophthongs and Diphthongs, Falling and Rising Diphthongs, Centring and Closing Diphthongs, Fronting and Retracting Diphthongs	2	1,2,4,5
1.14	Vowel Diagram – Diphthongs - Tense and lax Vowels, Phonemes and Allophones, Phone, Phoneme, Minimal pairs - Allophone, Aspiration, Dark and Clear / ɪ /, Contrastive Distribution and Complementary Distribution	2	1,2,4,5
1.15	Syllable: What is a syllable? - Syllabic Structure – Onset, Nucleus, Coda - Syllabic Consonants, Consonant Clusters, Abutting Consonants	2	1,2,4,5
1.16	Suprasegmentals, Segmentals and Suprasegmentals - Suprasegmental Phonemes	2	1,2,3,4,5
1.17	Word Stress - Sentence Stress - Weak forms and Strong Forms, Rhythm- Intonation - Tone, Tonic Syllable, Tonicity - Intonation patterns Intonation – Functions	2	1,2,3,4,5
1.18	Juncture, Liaison, Assimilation, Elision, Linking / r / and Intrusive / r /	2	1,2,3,4,5
1.19	Transcription, The incongruity between spelling and pronunciation in English IPA, Broad and narrow Transcription, Transcription Practice	2	1,2,3,4,5,6
2.0	Module 2: Morphology	36	
2.1	Basic Notions What is morphology? Morph, Morpheme, Morpheme Types and Typology	5	1,2,4,5
2.2	Free and bound morphemes, Root, Base, Stem Different types of affixes: Prefix, Suffix, Infix, Inflection, Inflectional and derivational affixes, Class Changing and Class maintaining affixes	6	1,2,4,5

2.3	Allomorphy, Allomorph, Zero Morph, Conditioning of allomorphs: Phonological & Morphological	5	1,2,4,5
2.4	Word: Why is a word a difficult concept to define in absolute terms? Lexeme, Form class and Function class words	5	1,2,4,5
2.5	Morphological Operations/Processes: Affixation, Reduplication, Ablaut, Simple Words, Complex Words, Compound Words	5	1,2,4,5
2.6	SEMANTICS: Basic Notions What is semantics? Lexical and grammatical meaning Sense, reference, referent, Sense Relations	5	1,2,4,5
2.7	Synonymy – Antonymy – Hyponymy – Homonymy – Homography – Polysemy – Metonymy, Ambiguity – Tautology - Collocation	5	1,2,4,5
3.0	<i>Syntax & Branches of Linguistics</i>	18	
3.1	Basic Notions, What is syntax?	3	1,2,4,5
3.2	Grammar: Grammaticality and Acceptability Descriptive and Prescriptive Grammar, Synchronic and Diachronic Grammar	4	1,2,4,5
3.3	Syntagmatic and Paradigmatic Relationships Sign, Signified and Signifier, Langue and Parole, Competence and Performance	3	1,2,4,5
3.4	Introduction to Theories on Grammar, Problems with Traditional Grammar Structural grammars, Phrase Structure Grammars	4	1,2,4,5
3.5	Transformational Generative Grammars Kernel Sentences, Deep and Surface Structures	4	1,2,4,5

Core Text: *A Student's Handbook to Language and Linguistics*

COURSE		DETAILS
CODE:		EN4CM04
TITLE		EVOLUTION OF LITERARY MOVEMENTS: THE CROSS CURRENTS OF CHANGE
DEGREE		BA
BRANCH(S)		ENGLISH
YEAR/SEMESTER		2 / IV
TYPE		COMPLEMENTARY
CREDITS		4
TOTAL NO: OF CONTACT HOURS:	108	HOURS PER WEEK: 6

Sl no.	Course Outcomes	CL	PSO
1	To identify different movements in the history of English literature	R	1,7
2	To generalize and distinguish literatures in English of other countries	U	1,7
3	To examine the trajectory of literature and revolution.	Ap	1
4	To analyse the Feminist and Dalit impact on literature	An	1,2
5	To critically evaluate the development of Latin American literature and the literature of the Third World, giving emphasis to the theoretical concept	E	1,2,7
6.	To create a critical perspective to literature and history.	C	3,6,7

MODULES	COURSE DESCRIPTION	HOURS	CO NO:
1.0	Module 1: Literature and Revolution	18	
1.1	Literature in the context of the French Revolution	2	1,3,6
1.2	French Society in the Eighteenth Century	2	1,3,6
1.3	Montesquieu, Diderot, The beginning of the Encyclopedie	2	1,3,6
1.4	David Hume, Voltaire, Candide, Dr. Johnson and Candide	2	1,3,6

1.5	Drifting towards new sensibility, Rousseau, Rousseau's theory on education, The social contract, Rousseau's view of the primitive men	3	1,3,6
1.6	Immanuel Kant	2	1,2,3,6
1.7	England in the Eighteenth century	2	1,3,6
1.8	Literature in the context of the Russian Revolution	3	1,2,3,6
2.0	Module 2: Literature and Liberation	36	
2.1	Black writing as a form of struggle	3	1,2,6
2.2	Literature and feminism	3	1,2,4,6
2.3	The Feminist movement	3	1,2,4,6
2.4	First wave of the feminist movement	3	1,2,4,6
2.5	Second wave of the feminist movement-Betty Friedan, Simone De Beauvoir, Kate Millet	3	1,2,4,6
2.6	The question of essentialism, Third wave of the feminist movement Poetry and the Feminist movement	3	1,2,4,6
2.7	Feminist Literary criticism, Phallogentric Literature,	3	1,2,4,6
2.8	Gynocriticism and Elaine Showalter, Feminine, Feminist and Female phase	3	1,2,4,6
2.9	French Theorists, Helen Cixous, Luce Irigaray, Julia Kristeva, The semiotic and the symbolic	3	1,2,4,6
2.11	Dalit writing in India	3	1,2,4,6
2.12	The Dalit Sahitya Movement	3	1,2,4,6
3.0	Module 3: Literature and the Third World	36	
3.1	Articulating the Postcolonial Experience, The problem of nomenclature	4	1,2,4,5,6
3.2	Migrant Writing	3	1,2,4,5,6
3.3	Post- Structuralism, Post Colonialism	4	1,2,4,5,6

3.4	Indigenous writing	3	1,2,4,5,6
3.5	Post Colonial criticism and an overview of new literatures	3	1,2,4,5,6
3.6	Literature and Modernism	3	1,2,4,5,6
3.7	Social context of the burgeoning of literature in Latin America	4	1,2,4,5,6
3.8	The influence of surrealism	3	1,2,4,5,6
3.9	Magic realism	3	1,2,4,5,6
3.10	The Precursors to the boom	3	1,2,4,5,6
3.11	Poetry- The Spanish generation of 1927	3	1,2,4,5,6
4.0	Module 4: Literature and Renaissance	18	
4.1	India at the dawn of the awakening, Renaissance in Kerala	4	1,2,3,5,6
4.2	The Vaikom Sathyagraha, visit of Sree Narayana Guru	4	1,2,3,4,5,6
4.3	Guruvayoor Sathyagraha, Ayyankali, Sahodaran Ayyappan Sree Narayan Guru, V. T. Bhattathirippadu, C.Krishnan, KumaranAsan	5	1,2,3,4,5,6
4.4	Vakkom Abdul Khader Moulavi, Mannath Padmanabhan, Ananthatheerthan, T. K. Madhavan, Pandit Karuppan, PykayilYohannan, Vallathol NarayanaMenon, Ulloor S Parameswaraiyer	5	1,2,3,4,5,6

Core Text: Dr B Kerala Varma. *Evolution of Literary Movements: The Cross-currents of Change*. Current Books.

COURSE		DETAILS
CODE:		EN4VO04 (Ad)
TITLE		OFFICE PROCEDURES AND PRACTICES
DEGREE		BA
BRANCH(S)		ENGLISH
YEAR/SEMESTER		2 / IV
TYPE		VOCATIONAL
CREDITS		4
TOTAL NO: OF CONTACT HOURS:	90	HOURS PER WEEK: 5

CO No:	COURSE OUTCOME	Cognitive Level	PSO No:
CO1	Functioning of an office.	U	10
CO2	Workflow in an office.	U	10
CO3	Office structure and office communication	U	10
CO4	Handling mail.	U	10
CO5	Filing and indexing.	U	10
CO6	Company Meetings.	U	10

Module	Sub Topics	CO Linkage
Module I	Nature and functions of office – meaning and importance of office, relationship of office with other departments. Functions – basic and auxiliary. Position and role of an Office Manager in an organization.	CO 1
Module II	Office layout and working conditions – location of office, Office building, open and private offices, office environment, lighting, ventilation, temperature and interior decoration (general outline).	CO 1

Module III	Work flow in office – concept of workflow and flowcharts, difficulties in workflow.	CO 2
Module IV	Office organization – principles, type-line, line and staff and service organization, office charts and manuals, meaning and usefulness.	CO 3
Module V	Office communication – basic principles, methods of internal and external communication.	CO 3
Module VI	Office mechanization – need for mechanization, considerations in mechanization, types of office machines and equipment including computers.	CO 1, 2
Module VII	Handling inward and outward mail – organizations of the mailing section, arrangements with post offices for receipt and dispatch of mail, inward, mail routine, dealing with correspondence, mechanizing mail service.	CO 4
Module VIII	Filing and indexing – filing (a) meaning and importance (b) bases of classification of papers for filing (c) methods of filing: horizontal and vertical indexing, meaning and importance, basis of indexing, types of indexing.	CO 5
Module IX	Company meetings – types, procedures, duties of secretary.	CO 6

Recommended Text Books:

Bhushan V.K.	Office Organization and Management
Chopra P. K.	Office Management
Chopra P. K.	Office Organization and Management
Saboo & Bai	Office Management

COURSE		DETAILS
CODE:		EN5CROP03
TITLE		ENGLISH FOR CAREERS
DEGREE		BA/BSC/BCOM
BRANCH(S)		ENGLISH
YEAR/SEMESTER		3 / V
TYPE		OPEN COURSE
CREDITS		3
TOTAL NO: OF CONTACT HOURS:	72	HOURS PER WEEK: 4

Sl no.	Course Outcomes	CL	PSO
1	Understand and recall features of effective communication and develop competent interpersonal communication skills in professional clime.	U/R	1,9
2	Identify features of and barriers to presentation and develop skills to effectively implement it in formal and informal presentations.	R	3
3	Recognise common errors in English communication and eliminate it in daily communication.	R	1,3
4	Comprehend the different decorums to be maintained in the professional world and categorise different personality types to apply it in real life.	U	1,2,9

MODULES	COURSE DESCRIPTION	HOURS	CO NO:
1.0	Module 1: Oral and written skills for job and careers	18	
1.1	What's communication	4	1,2
1.2	Resume writing	4	1,2,3
1.3	Interview skills	5	1,2,3,4
1.4	Group discussion	5	1,2,3,4
2.0	Module 2: Correctness of Language usage	18	
2.1	Functional vocabulary	6	1,3

2.2	Common errors in communication	6	1,3
2.3	Grammar for adults	6	1,3
3.0	Module 3: Facing people	18	
3.1	Presentations	9	1,2,3,4
3.2	Effective communication	9	1,2,3,4
4.0	Keeping the job	18	
4.1	Relationships in the professional world	6	1,2,3,4
4.2	Public Relations and Telephone skills	6	1,2,3,4
4.3	Soft skills for team building	6	1,2,3,4

Core Text: English for Careers. Pearsons.

COURSE		DETAILS
CODE:		EN5CR07
TITLE		ACTS ON THE STAGE
DEGREE		BA
BRANCH(S)		ENGLISH
YEAR/SEMESTER		3 / V
TYPE		CORE
CREDITS		5
TOTAL NO: OF CONTACT HOURS:	108	HOURS PER WEEK: 6

Sl no.	Course Outcomes	CL	PSO
1	To construct intellectual and aesthetic understanding of the craft and technique of theatre arts	U/C	3
2	To appreciate and critique drama as an art form	An	6
3	To differentiate between Shakespearean plays and one act plays	An	7
4	To execute theatrical knowledge of the basic areas of theatre(acting,directing,setting,tone etc) in both written and oral formats	Ap	3,4,5

5	To debate on the cultural, social and political themes of the plays	E	2,5,7
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MODULES	COURSE DESCRIPTION	HOURS	CO NO:
1.0	Module 1	72	
1.1	William Shakespeare: King Lear	72	1,2,3,5
2.0	Module 2: Acts on Stage	36	
2.1	Ngugi wa Thiong'o: This Time Tomorrow	12	1,2,3,4,5
2.2	K J Baby: Nadugadhika	12	1,2,3,4,5
2.3	Dario Fo: The Accidental Death of an Anarchist	12	1,2,3,4,5

Core Text : *ACTS ON THE STAGE*

COURSE	DETAILS
CODE:	EN5CR08
TITLE	LITERARY CRITICISM AND THEORY
DEGREE	BA
BRANCH(S)	ENGLISH
YEAR/SEMESTER	3 / V
TYPE	CORE
CREDITS	4
TOTAL NO: OF CONTACT HOURS:	90 HOURS PER WEEK: 5

Sl no.	Course Outcomes	CL	PSO
1	To correctly state and recollect the ages, movements and history of Literature	R	1,5,7
2	To help students understand the key concepts of literary theory and criticism, and encourage them to read contemporary literature.	U	1,3,4,5
3	To apply keywords of literature in texts.	Ap	3,5,6
4	To analyse the ideas and concepts espoused, developed and explained by traditional and contemporary writers, poets and novelists	An	1,3,4,5,7

5	To rationally judge or critique a text with special reference to the skills involved in formulating and analysing an idea or concept	E	3,4,5,6,7
6	To develop skills necessary to look at texts from a critical point of view	C	2,3,5,6

MODULES	COURSE DESCRIPTION	HOURS	CO NO:
1.0	Module 1 Classical Criticism	18	
1.1	Plato	6	1,2,3,4,5,6
1.2	Aristotle	6	1,2,3,4,5,6
1.3	Longinus	6	1,2,3,4,5,6
2.0	Module 2 Neo Classical, Romantic, Victorian Criticism and the Modern Age	18	
2.1	Dryden: From Essay on Dramatic Poesy (The unity of time they comprehend...map can show us)	5	1,2,3,4,5,6
2.2	Wordsworth: From Preface to Lyrical Ballads (Norton Anthology pages 561 to 564)	5	1,2,3,4,5,6
2.3	Matthew Arnold: Study of Poetry (The future of poetry is immense...which we may call personal)	4	1,2,3,4,5,6
2.4	T.S Eliot: The Metaphysical Poets	4	1,2,3,4,5,6
3.0	Module 3 20th Century Criticism: The Linguistic Turn	18	
3.1	Marxist Criticism (Peter Barry)	5	1,2,3,4,5,6
3.2	The Psychological Approach: Freud(Wilfred L Guerin eds.)	4	1,2,3,4,5,6
3.3	Culture, Meaning, Knowledge: The Linguistics Turn in Cultural Studies: Saussure and Semiotics; Barthes and Mythology; Derrida: Textuality and Difference; Foucault: Discourse, Practice and Power (Chris Barker <i>Cultural; Studies: Theory and Practice</i>)	5	1,2,3,4,5,6
3.4	Lacan (Peter Barry)	4	1,2,3,4,5,6

4.0	Module 4 Eastern Aesthetics	18	
4.1	Introduction to Indian Aesthetics	6	1,2,3,4,5,6
4.2	Rasa	6	1,2,3,4,5,6
4.3	Dhvani (From G Balamohan Thampi <i>Essays on Eastern Aesthetics</i>)	6	1,2,3,4,5,6
5.0	Module 5 Practical Criticism	18	
5.1	Critical analysis of Poetry from Neil MacCaw: <i>Close Reading</i>	18	1,2,3,4,5,6

Core Text: *Literary Criticism and Theory*

COURSE		DETAILS
CODE:		EN5CR09
TITLE		INDIAN WRITING IN ENGLISH
DEGREE		BA
BRANCH(S)		ENGLISH
YEAR/SEMESTER		3/ V
TYPE		CORE
CREDITS		4
TOTAL NO: OF CONTACT HOURS:	90	HOURS PER WEEK: 5

Sl.no	Course Outcome	CL	PSO
1.	To list out major Indian authors writing in English	R	1,7
2.	To associate the students with the diversity of Indian culture and aesthetics in writing	U	1,2,4,5
3.	To represent the contemporary scenario of Indian writing in English	U	1,2,5
4.	To draw an outline for the overall view of Indian writing and to identify the relevant problems, trends and issues	R	1,2,4,5

MODULES	COURSE DESCRIPTION	HOURS	CO NO:
1.0	Module 1 (Poetry)	18	
1.1	Henry Derozio: The Harp of India	3	1,2,4
1.2	Nissim Ezekiel: The Patriot	3	1,2,3,4
1.3	Jayanta Mahapatra: Freedom	4	1,2,3,4

1.4	Kamala Das: Introduction	4	1,2,3,4
1.5	Dom Moraes: Absences	4	1,2,3,4
2.0	Module 2: (Short Fiction)	18	
2.1	R. K. Narayan: The Antidote	4	1,2,3,4
2.2	Salman Rushdie: The Free Radio	4	1,2,3,4
2.3	Jhumpa Lahiri: The Interpreter of Maladies	5	1,2,3,4
2.4	Chitra Banerjee Divakaruni: Mrs Dutta Writes a Letter	5	1,2,3,4
3.0	Module 3: (Prose)	18	
3.1	Rabindranath Tagore: Nationalism in India	6	1,2,4
3.2	B. R. Ambedkar: Back from the West and Unable to Find Lodging in Baroda	4	1,2,4
3.3	Satyajit Ray: Odds Against Us	4	1,2,4
3.4	Shashi Tharoor: 'Kindly Adjust' to our English	4	1,2,3,4
4.0	Module 4: (Fiction)	18	
4.1	Anita Nair: Ladies Coupe	18	1,2,3,4

Core Text: Indian Writing in English

COURSE		DETAILS
CODE:		EN5CREN01
TITLE		ENVIRONMENTAL SCIENCE AND HUMAN RIGHTS
DEGREE		BA
BRANCH(S)		ENGLISH
YEAR/SEMESTER		3 / V
TYPE		CORE
CREDITS		4
TOTAL NO: OF CONTACT HOURS:	90	HOURS PER WEEK: 5

Sl no.	Course Outcomes	CL	PSO
1	To identify and recognize environmental issues and human rights violations around them	R	2,4,5
2	To understand environmental and human rights concepts and associate them with current scenario	U	1,2

3	To differentiate between sustainable development and exploitative development	U/An	2
4	To evaluate concerns of nature conservation through realistic and imaginary contexts	E	2,5,7
5	To generate creative solutions to existing environmental concerns	C	2,6,7

MODULES	COURSE DESCRIPTION	HOURS	CO NO:
1.0	Module 1: Regional	18	
1.1	O N V Kuruppu – A Requiem for Earth	6	1,3,4
1.2	Vaikom Muhammed Basheer – The Inheritors of the Earth	6	1,3,4
1.3	Swarnalatha Rangarajan and Sreejith Varma- The Plachimada Struggle: A David-and-Goliath Story (extract from ‘Introduction’ to Mayilamma)	6	1,2,3,4,5
2.0	Module 2: National	18	
2.1	Ruskin Bond – An Island of Trees	5	1,2,3,4,5
2.2	Indra Munshi – Loss of Land and Livelihood (extract from ‘Introduction’ to The Adivasi Question)	5	1,2,3,4,5
2.3	Toru Dutt – Our Casuarina Tree	3	1,3,4
2.4	Ashish Kaul – Load Shedding	5	1,2,3,4,5
3.0	Module 3: Global	18	
3.1	Walt Whitman – Give me the Splendid Silent Sun	6	1,3,4,5
3.2	K R Srinivasa Iyengar – An Unfinished Continent	6	1,3,4,5
3.3	Swarnalatha Rangarajan – Swampspeak	6	1,3,4,5
4.0	Module 4: Environmental Science	18	
4.1	Erach Bharucha – Global Warming	4	1,2,3,4,5
4.2	Erach Bharucha – Environmental Values	5	1,2,3,4,5

4.3	Aloka Debi – Ecology: Types of Ecosystems	5	1,3,4,5
4.4	Aloka Debi - Waste Management	4	1,2,3,4,5
5.0	Module 5: Human Rights	18	
5.1	Unit 1 - Human Rights: An Introduction to Human Rights Meaning, concept and development –History of Human Rights-Different Generations of Human Rights- Universality of Human Rights- Basic International Human Rights Documents - UDHR,ICCPR,ICESCR.-Value dimensions of Human Rights	6	1,2,3,
5.2	Unit 2 - Human Rights and United Nations Human Rights co-ordination within UN system- Role of UN secretariat- The Economic and Social Council- The Commission Human Rights-The Security Council and Human rights- The Committee on the Elimination of Racial Discrimination- The Committee on the Elimination of Discrimination Against Women- the Committee on Economic, Social and Cultural Rights- The Human Rights Committee- Critical Appraisal of UN Human Rights Regime.	6	1,2,3
5.3	Unit. 3- Human Rights National Perspective Human Rights in Indian Constitution – Fundamental Rights-The Constitutional Context of Human Rights-directive Principles of State Policy and Human Rights- Human Rights of Women and children – minorities- Prisoners- Science Technology and Human Rights- National Human Rights Commission- State Human Rights Commission-Human Rights Awareness in Education.	6	1,2,3

Core Text: Module 1 to 4- Nature Anthem: A Textbook on Environmental Studies**Reference texts for Module 5:**

- 1. Basic Documents in Human Rights: Ian Brownlie**
- 2. Universal Human Rights in Theory and Practice: Jack Donnelly**
- 3. Future of Human Rights: Upendra Baxi**
- 4. Understanding Human Rights : An Overview: O P Dhiman**
- 5. Reforming Human Rights: D.P.Khanna**
- 6. Human Rights in India Historical, Social and Political Perspectives: Chiranjivi J Nirmal**
- 7. Human Rights in Post colonial India: Edited by Om Prakash Dwivedi and V G Julie Rajan**

COURSE		DETAILS
CODE:		EN6CB04
TITLE		REGIONAL LITERATURES IN TRANSLATION
DEGREE		BA
BRANCH(S)		ENGLISH
YEAR/SEMESTER		3 / VI
TYPE		CHOICE BASED COURSE
CREDITS		4
TOTAL NO: OF CONTACT HOURS:	72	HOURS PER WEEK: 4

Sl no.	Course Outcomes	CL	PSO
1	Introduce the students to the priceless regional literary assemblage of India for a better understanding of the unique Indian Culture	U	1,2,4,5
2	Acquire a sense of national integration through the diverse experiences represented in the regional literatures of India	An	1,2,4,5
3	Analyse the cultural heterogeneity and linguistic plurality of our country through its literatures written in regional languages.	Ap	1,2,4,5

4	Critique the accuracy of translation by comparing the original works with the translated works.	Ev	1,2,3,4,5,6
5	Inspire the students to associate with regional literatures and the relevance of it in constructing a literary culture.	C	1,2,4,5

MODULES	COURSE DESCRIPTION	HOURS	CO NO:
1.0	Module 1: Prose	18	
1.1	Susan Bassnett: Introduction to <i>Translation Studies</i>	6	4,5
1.2	Keya Majumdar: Appropriating the Other – Some Challenges of Translation and its Theories	6	4,5
1.3	E V Fathima: Translations: Crossing Borders	6	4,5
2.0	Module 2: Poetry	18	
2.1	Jibanananda Das: Banalata Sen	4	1,2,3,4,5
2.2	Amin Kamil: Naked Thoughts	4	1,2,3,4,5
2.3	P Lankesh: Mother (Avva)	4	1,2,3,4,5
2.4	P.P. Ramachandran: How Simple!	3	1,2,3,4,5
2.5	S Joseph: Fish Monger	3	1,2,3,4,5
3.0	Module 3: Drama	18	
3.1	Vijay Tendulkar: <i>Silence! The Court is in Session</i>	18	1,2,3,4,5
4.0	Module 4: Short Story	18	
4.1	Saadat Hasan Manto: <i>Toba Tek Singh</i>	5	1,2,3,4,5
4.2	Amrita Pritam: <i>The Weed</i>	5	1,2,3,4,5
4.3	Annabhau Sathe: <i>Gold from the Grave</i>	4	1,2,3,4,5
4.4	Sujatha: <i>Washing Machine</i>	4	1,2,3,4,5

Core Text: *Regional Literatures in Translation*

COURSE		DETAILS
CODE:		EN6CR10
TITLE		POSTCOLONIAL LITERATURES
DEGREE		BA
BRANCH(S)		ENGLISH
YEAR/SEMESTER		3 / VI
TYPE		CORE
CREDITS		4
TOTAL NO: OF CONTACT HOURS:	90	HOURS PER WEEK: 5

Sl no.	Course Outcomes	CL	PSO
1	Identify the links between language, history and culture	R	1,7
2	Understand the social, political, cultural aspects of postcolonial societies	U	1,7
3	Evaluate the impact of colonialism and imperialism on native cultural identities	E	1,7
4	Apply the various theories of postcolonialism to the writings of different period	Ap	4
5	Develop interpretive skills of close reading	Ap	2,7

MODULES	COURSE DESCRIPTION	HOURS	CO NO:
1.0	Module 1 [The Domain]	18	
1.1	John McLeod: From Commonwealth to Postcolonial (Chapter from <i>Beginning Postcolonialism</i>)	18	1,2,3,4,5
2.0	Module 2 [Poetry]	18	
2.1	Faiz Ahmed Faiz: A Prison Evening	4	2,3,4,5
2.2	A. K. Ramanujan: Small Scale Reflections on a Great House	3	2,3,4,5
2.3	David Malouf: Revolving Days	4	2,3,4,5
2.4	Wole Soyinka: Civilian and Soldier	3	2,3,4,5
2.5	Margaret Atwood: Journey to the Interior	4	2,3,4,5
3.0	Module 3 [Drama]	18	
3.1	Athol Fugard, John Kani and Winston Ntshona: Sizwe Bansi is Dead	18	1,2,3,4,5

4.0	Module 4 [Fiction]	36	
4.1	Jean Rhys: Wide Sargasso Sea	36	1,2,3,4,5

Core Text: Postcolonial Literatures

COURSE		DETAILS
CODE:		EN6CR11
TITLE		WOMEN WRITING
DEGREE		BA
BRANCH(S)		ENGLISH
YEAR/SEMESTER		3 / VI
TYPE		CORE
CREDITS		4
TOTAL NO: OF CONTACT HOURS:	90	HOURS PER WEEK: 5

Sl no.	Course Outcomes	CL	PSO
1	Retrieve the incidents that one see in society and identify the theoretical representation of the instances in the society.	R	1,7
2	Understand the various ways in which feminist ideologies are put into practice in the contemporary world.	U	1,7
3	Interpret how contemporary issues are dealt with in articles, memoirs, short stories and poems.	Ap	4
4	Differentiate and form critical opinions on relevant issues concerned to women writing.	An	2
5	Critique the skills and techniques employed by various poets and fiction writers.	E	1,7
6	Create a more imaginative and impactful writing stimulated by various works of eminent writers	C	3
7	Generate a series of poems and stories that mirror issues and raise questions pertinent to feminism.	C	3

MODUL ES	COURSE DESCRIPTION	HOURS	CO NO:
1.0	Module 1: Introducing Essays	18	
1.1	Simone de Beauvoir: The Point of View of Historical Materialism (Excerpt from <i>The Second Sex</i>)	6	1,2,4,6
1.2	Betty Friedan: The Problem that has No Name (Chapter 1 of <i>The Feminine Mystique</i>)	6	1,2,4,6
1.3	Laura Mulvy: The Spectacle is Vulnerable: Miss World 1970 (Excerpt from <i>Visual and Other Pleasures</i>)	6	1,2,4,6
2.0	Module 2: Introducing Poetry	18	
2.1	Anna Akhmatova: Lot's Wife	3	1,2,3,4,5,6,7
2.2	Sutapa Bhattacharya: Draupadi	3	1,2,3,4,5,6,7
2.3	Julia Alvarez: Women's Work	3	1,2,3,4,5,6,7
2.4	Kristine Batey: Lot's Wife	3	1,2,3,4,5,6,7
2.5	Meena Alexander: She Speaks: A School Teacher from South India	2	1,2,3,4,5,6,7
2.6	Mamta Kalia: After Eight Years of Marriage	2	1,2,3,4,5,6,7
2.7	Vijayalakshmi: Bhagavatha	2	1,2,3,4,5,6,7
3.0	Module 3: Introducing Short Stories	18	
3.1	Alice Munroe: Boys and Girls	5	1,2,3,4,5,6,7
3.2	Isabel Allende: And of Clay Are We Made	5	1,2,3,4,5,6,7
3.3	Sharifa al-Shamlan: Fragments from Life	4	1,2,3,4,5,6,7
3.4	Sara Joseph: The Passion of Mary	4	1,2,3,4,5,6,7
4.0	Module 4: Introducing Fiction	36	
4.1	Alice Walker: <i>The Color Purple</i>	18	1,2,3,4,5,6,7
4.2	Barbara Smith: "The Truth that Never Hurts: Black Lesbians in Fiction in the 1980s"	18	1,2,3,4,5,6,7

Core Text: *Women Writing*

COURSE		DETAILS
CODE:		EN6CR12
TITLE		AMERICAN LITERATURE
DEGREE		BA
BRANCH(S)		ENGLISH
YEAR/SEMESTER		3 / VI
TYPE		CORE
CREDITS		4
TOTAL NO: OF CONTACT HOURS:	90	HOURS PER WEEK: 5

Sl no.	Course Outcomes	CL	PSO
1	Understand the tenets of American Literature and identify the main authors in the period	R	1,7
2	Compare the threads of thought in American History	U	1,7
3	Apply the various theories of literature to the writings of the period	Ap	4
4	Assess the texts culturally	An	2,7
5	Evaluate the unit of study against the cultural background.	E	1,2
6.	Recreate and enact acts from the text	C	3

MODULES	COURSE DESCRIPTION	HOURS	CO NO:
1.0	Module 1 [Prose]	18	
1.1	M. H Abrams: Periods of American Literature in A Glossary of Literary Terms	4	1,2,3,5
1.2	Robert E. Spiller: The Last Frontier in The Cycle of American Literature	5	1,2,3,5
1.3	Ralph Waldo Emerson: Gifts	4	1,2,3,5
1.4	James Baldwin: If Black English isn't Language, then Tell me, What is?	5	1,2,3,5
2.0	Module 2 [Poetry]	18	
2.1	Walt Whitman: I Hear America Singing	3	1,2,3,4,5

2.2	Emily Dickinson: I dwell in Possibility	3	1,2,3,4,5
2.3	Robert Frost: Love and a Question	2	1,2,3,4,5
2.4	e. e. cummings: Let's Live Suddenly without Thinking	2	1,2,3,4,5
2.5	Langston Hughes: Let America be America Again	2	1,2,3,4,5
2.6	Allen Ginsberg: A Supermarket in California	2	1,2,3,4,5
2.7	Adrienne Rich: In a Classroom	2	1,2,3,4,5
2.8	Marianne Moore: Poetry	2	1,2,3,4,5
3.0	Module 3 [Short Story]	18	
3.1	Nathaniel Hawthorne: My Kinsman, Major Molineux	4	1,2,3,4,5
3.2	Edgar Allan Poe: The Purloined Letter	3	1,2,3,4,5
3.3	Mark Twain: How I Edited an Agricultural Paper	4	1,2,3,4,5
3.4	Leslie Marmon Silko: Lullaby	3	1,2,3,4,5
3.5	Kate Chopin: A Respectable Woman	4	1,2,3,4,5
4.0	Module 4 [Drama]	18	
4.1	Arthur Miller: The Crucible	18	1,2,3,4,5,6
5.0	Module 5 [Novel]	18	
5.1	Harper Lee: To Kill a Mocking Bird	18	1,2,3,4,5,6

Core Text: American Literature

COURSE		DETAILS
CODE:		EN6CR13
TITLE		MODERN WORLD LITERATURE
DEGREE		BA
BRANCH(S)		ENGLISH
YEAR/SEMESTER		3 / VI
TYPE		CORE
CREDITS		4
TOTAL NO: OF CONTACT HOURS:	90	HOURS PER WEEK: 5

Sl no.	Course Outcomes	CL	PSO
1	To recognize variety of literatures across the world	R	1,7
2	Name the major proponents and works of modern world literatures	R	1,7
3	Discuss the thematic and stylistic structures of European and non-European fiction	U	4
4	Illustrate various features and techniques of writing fiction from the prescribed texts	U	2,7
5	To evaluate and appreciate the stylistic devices employed in the prescribed poems.	E	1,2
6.	To construct a new notion of mainstream and peripheral literatures	C	3

MODULES	COURSE DESCRIPTION	HOURS	CO NO:
1.0	Module 1 [Poetry]	18	
1.1	Marina Tsvetaeva: Meeting Federico	3	1,2,3,4,5
1.2	Garcia Lorca: New Heart	3	1,2,3,4,5
1.3	Pablo Neruda: I'm Explaining a Few Things	3	1,2,3,4,5
1.4	Leopold Sedar Senghor: Black Woman	3	1,2,3,4,5
1.5	Wizlawa Szymborska: The Terrorist, He's Watching	3	1,2,3,4,5
1.6	Bei Dao: The Answer	3	1,2,3,4,5

2.0	Module 2 [European]	18	
2.1	Leo Tolstoy: God Sees the Truth, but Waits	5	1,2,3,4,6
2.2	Bjornstjerne Bjornson: The Father	5	1,2,3,4,6
2.3	Franz Kafka: Before the Law	4	1,2,3,4,6
2.4	Albert Camus: The Guest	4	1,2,3,4,6
3.0	Module 3 Non-European]	18	
3.1	Ryunosuke Akutagawa: In a Grove	5	1,2,3,4,6
3.2	Jorge Luis Borges: The Garden of Forking Paths	5	1,2,3,4,6
3.3	Naguib Mahfouz: Half of a Day	4	1,2,3,4,6
3.4	Julio Cortazar: Continuity of Parks	4	1,2,3,4,6
4.0	Module 4 [Novel]	18	
4.1	Gabriel Garcia Marquez: Chronicle of a Death Foretold	18	1,2,3,4,6
5.0	Module 5 [Drama]	18	
5.1	Eugene Ionesco: Chairs	18	1,2,3,4,6

Core Text: Modern World Literature
