

**Feminism and Women Empowerment: An Analysis of *How Old Are You*
and *English Vinglish***

Project Submitted to

Mahatma Gandhi University, Kottayam

In partial fulfilment of the requirements the award of the Degree of

Bachelor of Arts

In

English Language and Literature

By

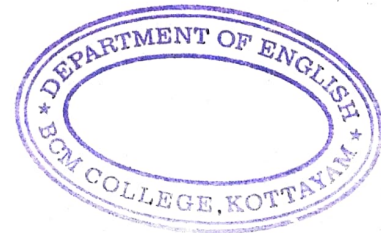
Anitta Anil

Reg. No: 160021005270

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Department of English



BCM College

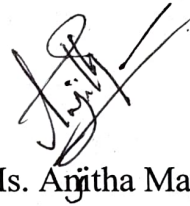
Kottayam

March 2019

Valued on 3/4/19
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Certificate

This is to certify that the project titled **Feminism and Women Empowerment: An Analysis of How Old Are You and English Vinglish** is a bonafide record of the research work done by Anitta Anil under my supervision and guidance in the Department of English, BCM College, Kottayam.



Ms. Anitha Mathew

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March 2019

The Politics of Wedlock: Marital Violence in *When I Hit You* and *Ancient Promises*

Project submitted to

Mahatma Gandhi University, Kottayam

For the award of the Degree of

Bachelor of Arts

English Language and Literature

Siona Jacob

Reg No: 160021005260

Semester VI

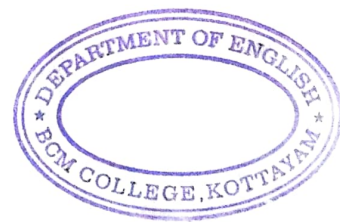
Under the guidance of

Dr. Nithya Mariam John

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March 2019

Certificate

This is to certify that the project titled **The Politics of Wedlock: Marital Violence in *When I Hit You and Ancient Promises*** is the true record of research done by Siona Jacob under my guidance and supervision in the Department of English, BCM College Kottayam.

Kottayam

March 2019



Dr. Nithya Mariam John

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An Ecofeminist Study on Han Kang's *The Vegetarian*

Dissertation submitted to

Mahatma Gandhi University in partial fulfillment

of the requirements for the award of the Degree of

Master of Arts

in

English Language and Literature

by

Silla Abraham

(Reg. No. 180011003348)

Under the supervision of

Ms Parvathy S

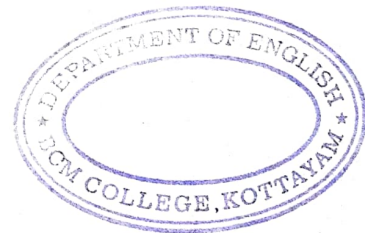


Department of English

B C M College

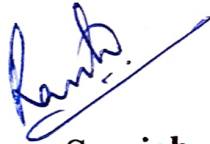
Kottayam

2018-2020



CERTIFICATE

This is to certify that the dissertation entitled *An Ecofeminist Study on Han Kang's The Vegetarian* is a bonafide record of the research work done by Silla Abraham (Reg no.:180011003348), M.A English student (2018-2020), of this college and is submitted to Mahatma Gandhi University, Kottayam, in partial fulfilment of the requirements for the award of the Degree of Master of Arts in English Language and Literature, and that this thesis has not been submitted earlier for the award of any degree, diploma, title or recognition.



Prof. Riya Susan Scariah

Head of the Department

Place: Kottayam

Date: 23-07-2020



Ms Parvathy S

Supervisor



**“Double Marginalisation and Impact of Slavery and Catastrophe in
Motherhood on women of colour:Analysing the work of Harriet Ann
Jacobs, Toni Morrison and Alice Walker**

Dissertation Submitted to
Mahatma Gandhi University in partial fulfilment of the requirements

For the award of the Degree of

Master of Arts

in

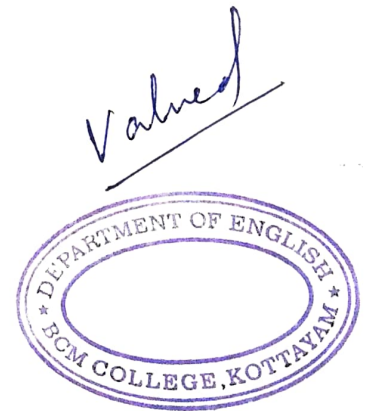
English Language and Literature

By

Swathy.S.Nair

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Under the supervision of
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Department of English

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CERTIFICATE


This is to certify that the dissertation entitled Double Marginalisation and Impact of Slavery Jacobs, Toni Morrison and Alice Walker is a bonafide record of the research work done by Swathy S Nair (Reg. No: 180011003350), M.A English student (2018-2020), of this college and is submitted to Mahatma Gandhi University, Kottayam, in partial fulfilment of the requirements of the award of the Degree of Master of Arts in English Language and Literature, and that this thesis has not been submitted earlier for the award of any degree, diploma, title or recognition.

Prof. Riya Susan Scariah

Head of the Department

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for 

Ms. Geethu Madhusudnan

Supervisor

Kari: The Queer and The City

**Dissertation submitted to
Mahatma Gandhi University in partial fulfillment
of the requirements for the award of the Degree of
Master of Arts**

in

English Language and Literature

by

Gincy Maria Varghese

(Reg. No. 180011001853)

Under the supervision of

Ms. Ponnu Liz Malieckal

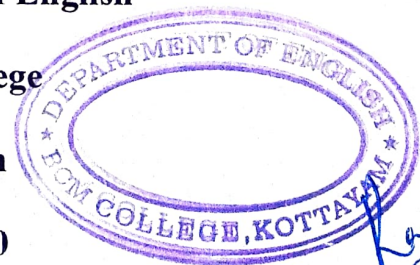


Department of English

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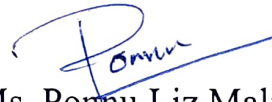
Certificate

This is to certify that the dissertation entitled ***Kari: The Queer and The City*** is a bonafide record of the research work done by Gincy Maria Varghese (Reg.No.180011001853), M.A English student (2018-2020), of this college and is submitted to Mahatma Gandhi University, Kottayam, in partial fulfilment of the requirements for the award of the Degree of Master of Arts in English Language and Literature, and that this thesis has not been submitted earlier for the award of any degree, diploma, title or recognition.



Ms. Riya Susan Scariah

Head of the Department



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Place: Kottayam

Date: 16-07-2020

Demoness to Princess: An Intersectional Reading On Kavita Kane's *Lanka's Princess*

Project submitted to

Mahatma Gandhi University, Kottayam

For the award of the

Degree of Bachelor of Arts

In

English Language and Literature.

By

Akshaya Sabu

Reg No. 180021005099

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Department of English

BCM College

Kottayam

April 2021



Certificate

This is to certify that the project titled "Demoness to Princess: An Intersectional Reading On Kavita Kane's *Lanka's Princess*" is a bonafide record of the research work done by Akshaya Sabu under my supervision and guidance in the Department of English, BCM College, Kottayam.



Kottayam

Dr. Neethu Varghese

April 2021

Supervising Teacher

On The Basis of Sex: Miriam Leder

Project submitted to

Mahatma Gandhi University Kottayam

For the award of the degree of

Bachelor of Arts

In

English Language and Literature Model-2

Administrative Assistant

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This is to certify that the project titled **On the Basis of Sex** by **Miriam Leder** is about **gender discrimination**, work done by Akshaya R, Reg No : 180021005098 under my supervision of guidance in the department of English, BCM College Kottayam

Kottayam

March 2021



Ms. Philéy Phillip

(Supervising Teacher)

Guest Lecture

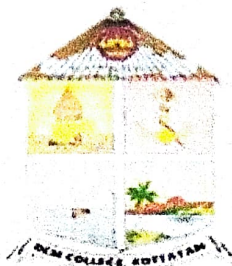
Department of English

BCM College

**Construction of the Feminine Self: A Post-Colonial Discourse in
Meena Alexander's *Nampally Road***

Dissertation submitted to
Mahatma Gandhi University, Kottayam
in partial fulfillment of the
requirements for the award of degree of
Masters of Art
in
English Language and Literature

Submitted by
Charlotte P Kurian
Reg. No 190011003224



Department of English
B.C.M. College Kottayam
2019-2021



B.C.M. College Kottayam

Post Graduate Department of English



CERTIFICATE

This is to certify that the dissertation titled **Construction of the Feminine Self: A Post-Colonial Discourse in Meena Alexander's *Nampally Road*** submitted to Mahatma Gandhi University, Kottayam, for the Degree of Masters of Arts in English Language and Literature is a bona fide work carried out by Charlotte P Kurian under my supervision

Ms. Minu Alex

Assistant Professor

Supervisor

Place : Kottayam

Date : 10-08-2021

Prof. Riya Susan Scariah

Head of the department

**THE STRUGGLES OF FEMALE GENDER IN TRADITIONAL
AFRICAN SOCIETY**

Dissertation submitted to
Mahatma Gandhi University, Kottayam
in partial fulfillment of the
requirements for the award of degree of
Master of Arts

in

English Language and Literature

Submitted by

Kajal Sebastian

Reg: No 190011003225



Department of English

B.C.M. College, kottayam

2019-2021

CERTIFICATE

This is to certify that the dissertation titled The Struggles of Female Gender in Traditional African Society submitted to Mahatma Gandhi University, Kottayam, for the Degree of Master of Arts in English Language and Literature and Literature is a bona- fide work carried out by Kajal Sebastian under my supervision

Prof. Geethu Madhusoodanan

Supervisor



Place: Kottayam

Date: 10.8.2021


Prof. Riya Susan Scariah

Head of the Department

**Quest of Transhuman Discovery: A Study on the Character of
Bertrand Zobrist in Dan Brown's *Inferno*.**

Dissertation submitted to
Mahatma Gandhi University, Kottayam
in partial fulfillment of the
requirements for the award degree of
Master of Arts
in
English Language and Literature

Submitted by

Ansalna Shaji

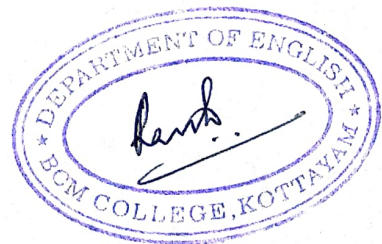
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Department of English

B.C.M. College, Kottayam

2019-2021



CERTIFICATE

This is to certify that the dissertation titled "**Quest of Transhuman Discovery: A Study on the Character of Bertrand Zobrist in Dan Brown's *Inferno***" submitted to Mahatma Gandhi University, Kottayam, for the Degree of Master of Arts in English Language and Literature is a bonafide work carried out by Ansalna Shaji under my supervision.

Minu Alex



Assistant Professor

Department of English

Place: Kottayam

Date : 10.08.2021



Prof. Riya Susan Scariah

Head of the department

**Redefining Sexual Subalterns With Reference to *The Autobiography
of a Sex Worker***

And *I Am Vidya: A Transgender's Journey*

Dissertation submitted to

Mahatma Gandhi University, Kottayam

in partial fulfilment of the

requirements for the award of degree of

Masters of Arts in English

Submitted by

Richa Lizbeth Shaji

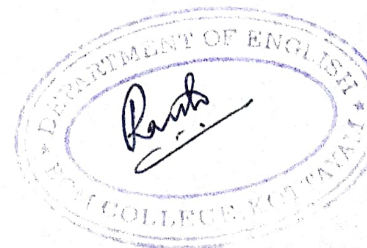
Reg. No: 190011001928



Department of English

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2019-2021



Certificate

This is to certify that the dissertation titled “Redefining Sexual Subalterns With Reference to *The Autobiography of a Sex Worker* and *I Am Vidya: A Transgender’s Journey*” submitted to Mahatma Gandhi University, Kottayam, for the Degree of Master of Arts in English Language and Literature is a bona- fide work carried out by Richa Lizbeth Shaji under the supervision of Prof. Ponnu Liz Maliekal.



Prof. Ponnu Liz Maliekal

Place: Kottayam.

Date: 10/8/2021

Assistant Professor